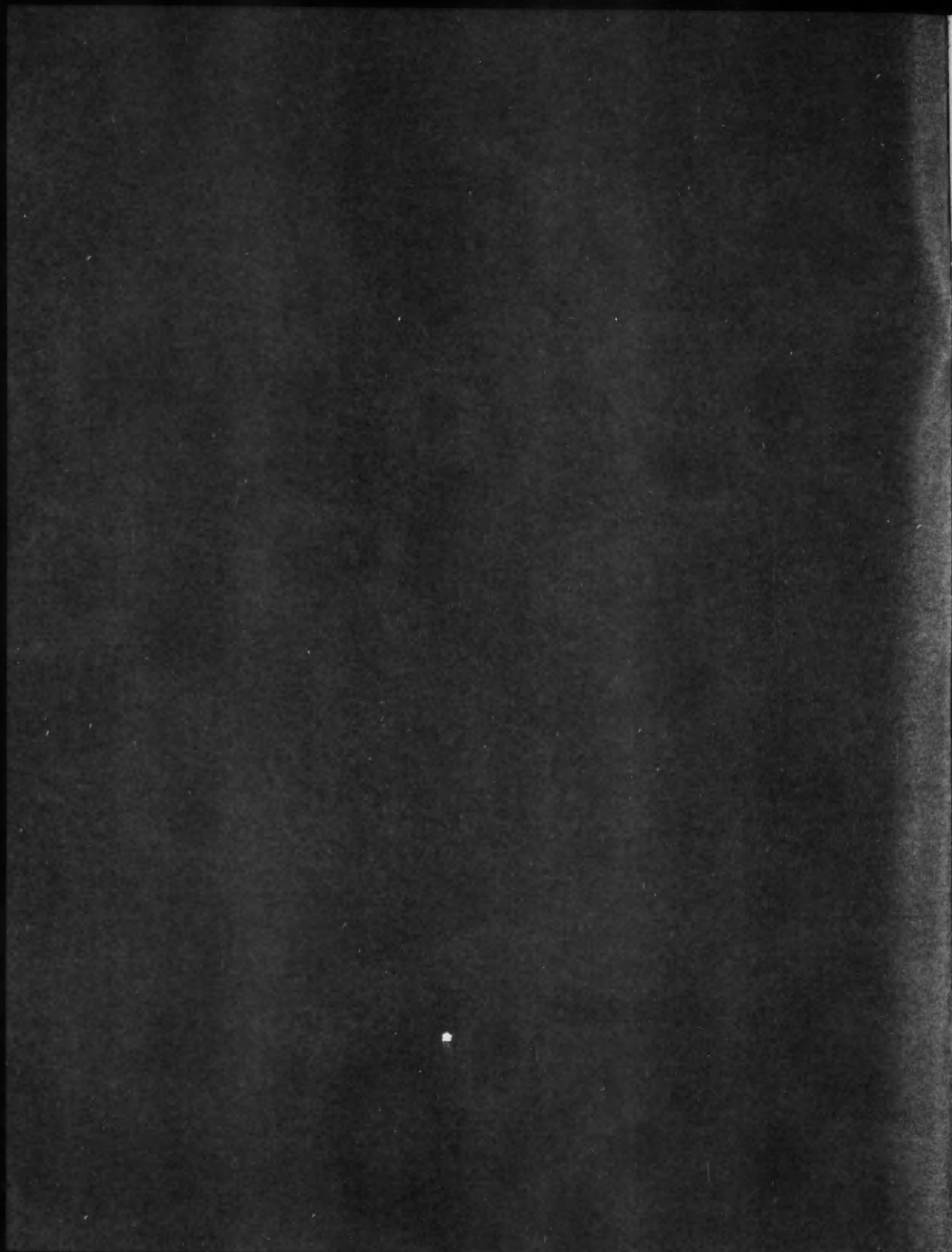




DIE KAAPSE BIBLIOTEKARIS

*Amptelike Maandblad van die
Kaapse Provinsiale Biblioteekdiens*

September 1960





THE CAPE LIBRARIAN
DIE KAAPSE BIBLIOTEKARIS



THE CAPE LIBRARIAN

DIE KAAPSE BIBLIOTHEKARIË

"Geagte Redaktrise", skryf mnr. Kotzé, "hoe moet n mens maak om mense in iets geïnteresseerd te kry? Mnr. du Plessis van Parow het vir ons n boeiende relaas gegee van sy stryd om n filmvereniging in Parow gestig te kry. Hy het dit blykbaar goed adverteer, maar daar was min sukses."

Wat presies beïnvloed die populariteit van openbare geriewe soos die biblioteek? Dit spreek vanself dat hoe meer gewild die biblioteek is, destoe meer sal die gemeenskap in sy bedrywighede belangstel.

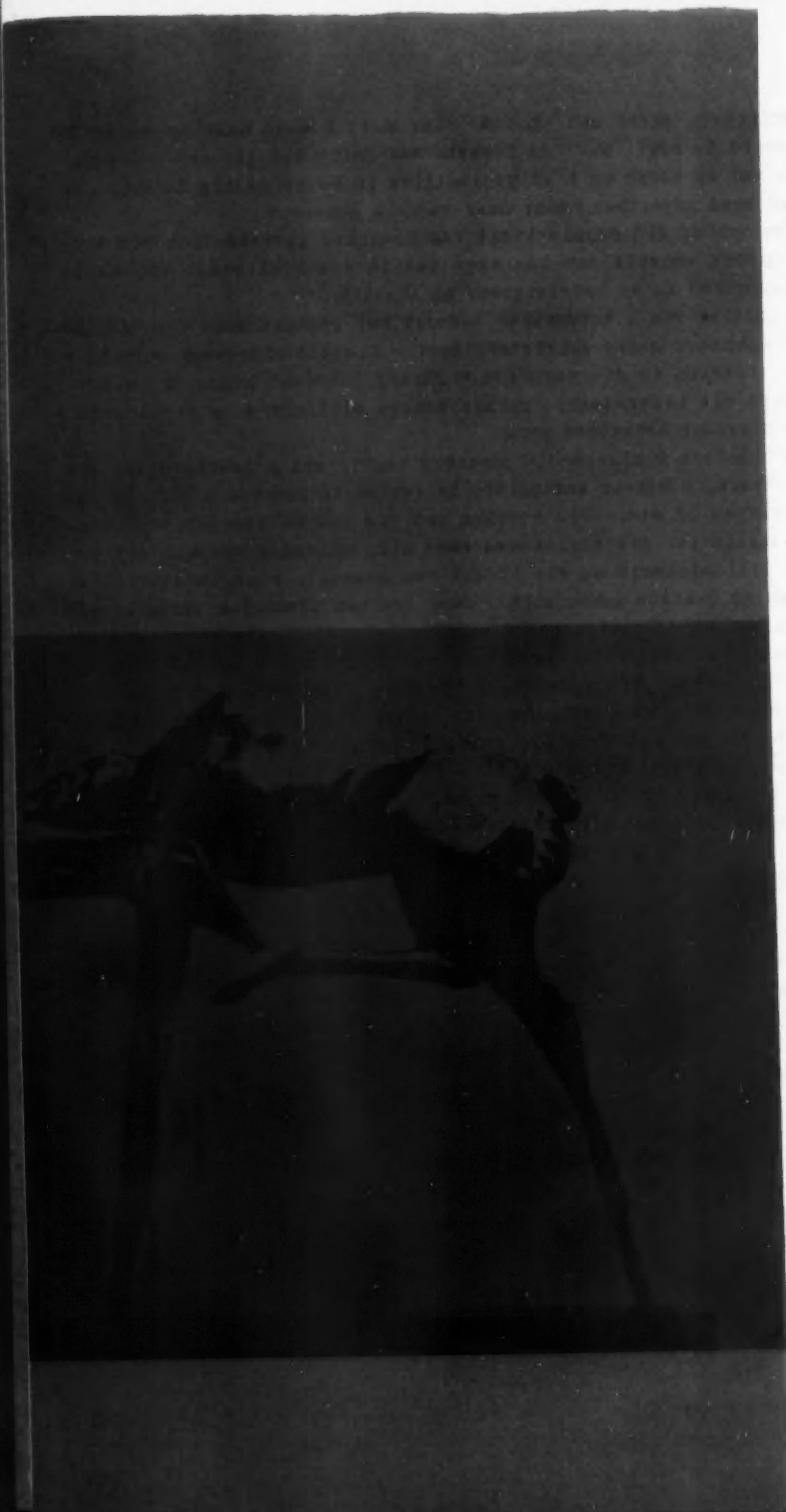
Die algemene houding van n gemeenskap teenoor hul geriewe soos die biblioteek, word in n openbare beeld gekristalliseer. Hierdie onderwerp word in n reeks artikels in die Kanadese "Library Journal" bespreek in verband met die interessante manier waarop biblioteke en bibliotekarisse hierdeur beïnvloed word.

REDAKSIONEEL

Die openbare beeld is die populêre begrip van n gedeelte van die werklikheid, n begrip wat geldig is ten spyte daarvan of dit by objektiewe feite aanpas of nie. Dit beteken dat die indruk van hoe n biblioteek en bibliotekaris is, nie korrek mag wees nie, en veral verskil dit gewoonlik van die bibliotekaris se eie indruk van homself, maar omdat dit bestaan, moet rekening daarmee gehou word. Daar bestaan gewoonlik verskillende beelde wat strek van die gunstige beeld van die geleerde, "vindingryke" professionele persoon wat toeganklik, vriendelik en ywerig is om die biblioteekgebruiker te help tot die skamerige, onaansienlike vroumens, konserwatief en ewigdurend middeljarig, besig om haar 3x5 kaarte te stempel en pennies in te samel vir boeke wat agterstallig is. Die belangrikheid van die besef dat daar n openbare beeld is wat biblioteke en bibliotekarisse beïnvloed, lê daarin dat daar gevind is dat die openbare indruk geneig is om sterker as die werklikheid te wees: met ander woorde, die biblioteek en die bibliotekarisse is geneig om te word wat die gemeenskap van hulle verwag. Bibliotekarisse het net drie keuses: om onder hul ongunstige beeld te beswyk, om dit te weerstaan, of om dit te verander.

Natuurlik verskil Suid-Afrikaanse toestande van dié van Kanada. Die Biblioteekdiens is veral gelukkig om in baie plekke n baanbreker te wees, sodat n gunstige openbare beeld van die begin af hier gevorm kan word. Hier kan die invloed van die hoë standaarde van geboue en boeke-voorraad wat vereis word, waargeneem word, want vir meeste mense is die beeld van die biblioteek en die bibliotekaris in een verbind.

Hierdie hoofartikel is hoofsaaklik bedoel as n inleiding tot artikels wat gaan volg. Ons hoop om een te plaas oor dié onderwerp in Suid-Afrikaanse verband gesien, deur Mev. Wertheimer, Prinsipaal van die Skool van Biblioteekkunde van die Universiteit Kaapstad. In hierdie uitgawe is Mnr. Uys se artikel "Wat Verwag ek van my Biblioteek" van belang. n Reeks artikels word ook beplan oor hoe om die biblioteek meer aantreklik te maak deur die gebruik van uitstallings, saam met artikels van bibliotekarisse wat al geslaag het om publieke belang in hul biblioteke op te wek. Meer bydraes van almal oor hierdie onderwerp sal welkom wees.



CONTENTS — INHOUD

REDAKSIONEEL

3

Wat verwag ek van my Openbare Biblioteek	H. J. Uys	7
The Architectural Library of the University of Cape Town	W. Wendland	11
Report on acted readings of "Miss Julie"	L. van der Merwe	14
Notes on Play-Readings	R. Abromowitz	16
The Selection of Afrikaans Childrens Books for Libraries	B. Lyndhurst	18
Caldecott Medal Books		20
Special Requests for Fiction		21
Display for the Month	J. de Villiers	26
News		22
Boekbesprekings/Book Reviews		29
Juglektuur/Juvenile Literature		33
Briewebus/Letterbox		38

AANWINSLYS)	Augustus	1960
ACCESSIONS LIST)	August	1960

Opposite: An illustration from "Sculpture Techniques in Clay, Wax, Slate" by Frank Eliscu which is on the September accession list. This fawn has been created in wax by the author. "A creative outlet for the person growing older, becomes more than fun: it can be a vital necessity," he says.

The photographs on page 15 and 17 are by courtesy of the Argus Newspapers.

WAT VERWAG EK VAN MY OPENBARE BIBLIOTEEK

H.J. Uys

Iedereen in die gemeenskap is dit eens oor die funksie van die skool, die kerk, die magistratshof of selfs die slaghuis. Daarenteen vind jy dikwels dat n groot persentasie van die algemene publiek maar n bra vae en onverskillige begrip van die moderne biblioteek het.

My eerste indruk van n biblioteek het ek as kind op n plattelandse dorpie gekry en vir baie jare daarna was die biblioteek vir my n groot somber en donkerige vertrek met hoë rakke vol stowwerige boeke en n ouerige dame wat jou vanuit n hoek afkeurend deur dik brilglase sangluur. n Kind wat hom op die terrein van hierdie heiligdom gewaag het, is met dieselfde bedenkinge bejeën as wat die versamelaar van kosbare glas die manewales van n kat tussen sy rakke sou aanvaar.

Die biblioteek was beslis gereserveer vir n klein groepie intelligentsia en n wyer groep van vooraanstaande huisvrouens van die dorp wat ywerig gesoek het na die nuutste uitgawe van een of ander liefdes romanskrywer.

So het elkeen na gelang van sy ondervinding en omstandighede sy eie beeld van die biblioteek geskep. Ekself, al het ek dan ook nie altyd mooi geweet wat daar aangaan nie, het n heilige respek vir sulke geleerdheid gehad. Vir oom Jan, wat n bietjie laer in die straat af gewoon het was dit sommer Engelse bogtery terwyl tant Sarie, alhoewel sy nou nie eintlik gelees het nie dit terdeë geniet het om van tyd tot tyd by die bibliotekaresse te gaan gesels. As sy daarvandaan kom weet sy tenminste uit vertroubare bron alles van wat in die dorp aangegaan het. Vir sommige was dit n gerieflike plek waar jy teen lae koste leesstof in die hande kon kry. Vir ander maar net nog een van die nuwerwetse gedoentes om ledigheid in die hand te werk. Ek het selfs gehoor van die geval waar die vrou se „ge-ewige geleeglêry by die biblioteek as rede vir egskeiding aangevoer is.”

Meeste biblioteke wat vir hul bestaan van ledegeld afhanklik was het oor n skamele voorraad boeke beskik. n Naslaan afdeling is alleen by die groter plattelandse biblioteke gevind. Die fondse moes noodwendig aangewend word om die lidmaat ontspanningswaarde vir sy geld te gee. Die enkele ernstige en meer gevorderde leser kon geen konsiderasie ontvang nie.

Die son het nou egter opgegaan oor die biblioteekwese. Dwars oor die wêreld het dit duidelik geword dat die ontwikkeling van die indi-

widu op ekonomiese, tegniese, staatkundige en kulturele gebied een van die doeltreffendste faktore is om die ordelike voortbestaan van die volkere en die mensdom te verseker. Kennis en nogeens kennis het n vereiste vir elke individu en volk geword as hy wil staande bly in die maalstroom van fantastiese ontwikkeling en teenstrydige ideologieë waarmee die mensdom vandag vanuit alle oorde bestook word. In ons eie land, om te verhinder dat ons verswelg word in die vloedgolf van rassehaat, vooroordeel en onkunde mag die uiterste ontwikkeling van geen enkele individu oor die hoof gesien word nie. Dit kan nie verder toegelaat word dat kulturele volwassenheid die alleenreg van sekere lae van die bevolking bly nie. Dit het gebiedend noodsaaklik geword dat kennis gepopulariseer word.

In hierdie stryd om ontwikkeling is die waarde van die biblioteek voor die hand liggend. Regerings en internasionale inrigtings het hulself vol verwagting na die biblioteekwese gekeer. Fondse is afgesonder en groot organisasies in die lewe geroep vir die bevordering van die biblioteekwese. Regerings het besef dat n doeltreffende biblioteekwese n voorvereiste vir volksopvoeding is.

n Treffende voorbeeld van die rol wat die biblioteek in die opvoeding van n volk speel kan van n land soos Rusland geneem word, waar 76% van die bevolking teen die einde van die Tsaristiese tydperk ongeletterd was. Binne n tydperk van twintig jaar is hierdie agterstand totaal uitgewis. Dat die biblioteek n groot rol in hierdie ontwikkeling gespeel het blyk duidelik uit n verklaring van Mikhailove, die Russiese minister van kultuur wat beweer dat Rusland oor n biblioteek vir elke 1,400 van sy bevolking beskik. Die syfer vir Groot Brittanje is een vir elke 82,000 en vir die V.S.A. een vir elke 21,000 van sy bevolking.

n Skrywer wat Moskou onlangs besoek het, het gekla dat daar n gebrek aan winkels was en dat hy ver moes loop om sy inkope te doen, daarenteen het hy opgemerk dat daar n biblioteek of leeskamer in elke straat blok was. Hy het verder verklaar dat hy n biblioteek in elke fabriek wat hy besoek het, gevind het en dat die biblioteek in die meeste gevalle ook die middelpunt van die kulturele verenigingslewe was.

As aan my nou die vraag gestel word wat ek van die biblioteek verwag, gaan ek my bepaal by wat ek van die volmaakte biblioteek verwag. Ek besef dat die volmaakte nie altyd moontlik is nie, dog ek glo tog dat as jy die volmaakte nastrewe sal jy nader daaraan kom as wanneer jy jou standarde laer stel.

My eerste vereiste dan is dat die Biblioteek oor die nodige middels moet beskik en in staat wees om aan my te gee waarna ek soek. Elke mens het wel sy eie persoonlike belangstellings en verwagtinge, dog in

bree trekke kan dit saamgesnoer word in die volgende doelrigtings nl. die soek na ontspanning en ontvlugting, die soek na kennis, die soek na gemeenskap met die meesters op hul onderskeie gebiede, en die soek na geestelike en kulturele volmaking.

Ek noem ontspanning en ontvlugting eerste omdat op hierdie stadium dit seker nog die gebruik is wat die norm van die publiek van die instelling maak. Daar is in intellektuele kringe die neiging om snobisties op hierdie groep neer te sien. Maar wie sou neersien op die moeder wat na n sorgsame dag met sy saai probleme n roman opneem om vir n uur saam met die karakters wat die romanskrywer geskep het, aan die harde werklikheid te ontvlug. Die atmosfeer waarin sy die uurtjie saamleef kan, sover dit haar aangaan, bloot wensdinkery wees, dog sy het dit broodnodig om haar gees te verfris vir die taak van môre.

Die tempo van die lewe het vandag tot so'n mate versnel en die eise wat aan die persoon gestel word, het so intensief geword dat geestelike ontspanning, bloot om fisiese redes, gebiedend is. n Uur met n speurverhaal, n mooi rolprent of n strelende grammofoonplaat bied net sulke goeie ontspanning as die aanskouing van n voetbalwedstryd of n sport toernooi.

Op die gebied van ontspanning is dit noodsaaklik dat die biblioteek die persoonlike smaak van sy lede ken en trag om so wyd as moontlik te bevredig. Ook is dit noodsaaklik dat die swakhede en afwykings van ledemate geken word sodat daar onopsigtelik teen gewaak kan word deur beter waardes in die plek van swakker neigings aan te bied.

By ver na die grootste hydrae wat die biblioteek kan lewer is die versameling en beskikbaarstelling van kennis.

In die warboel van strydige en teenstrydige koerantberigte, propaganda en opsweping van vandag is dit net die persoon wat oor die nodige kennis beskik of vryelik toegang het tot onpartydige bronne van kennis, wat die koring van die kaf en die feite van halwe waarhede kan onderskei.

Ons lewe in die tydperk van spesialisasie en vir die spesialis om as spesialis behoue te bly is dit n vereiste dat hy ingelig bly oor die snelle ontwikkeling in sy vak. Dit is die biblioteek se funksie om hom op hoogte van sake te hou deur tred te hou met die ontwikkeling op alle gebiede en die nuutste geskrifte en verhandelings gaandeweg op datum te hou.

Met spesialisasie bestaan die gevaar egter, dat n individu gevorm word wat tegnies toegerus is om sy amp met vaardigheid uit te voer, maar wat gebrekkig is op n breër vlak van algemene kennis en kulturele ontwikkeling. Dit is hier waar dit van die biblioteek verwag word om die leemte te vul. Die Biblioteek moet aan die tegnikus en

die beroepsman die geleentheid bied om homself op die breër kulturele terrein af te rond. Met die beperkte tyd tot sy beskikking is dit vir hom onmoontlik om die nodige navorsing self te gaan doen, derhalwe moet die Openbare Biblioteek sorg dra dat hy deur die behoorlike versameling en indeling van feite dit in 'n maklike en vrylik opneembare vorm beskikbaar stel.

Opvoedkundige instellings en instansies kan die rigting en die metode aan die student verkondig maar vir insae in die kennis wat deur die eeue versamel is moet hy gestuur word na die skatkamers van die biblioteek. As die skatkamer armoedig is, moet die opvoeding noodwendig gebrekkig wees.

Die sukkelende kunsskilder verlang vurig om te deel in die kennis, tegniek en vaardigheid van die ou meesters. Deur middel van verhandelinge oor, en goeie reproduksies van hul werke moet die biblioteek aan die jong kunstenaar die geleentheid bied om noue kontak te maak met die genie van die meesters. Vir die letterkundige, musikus, navorser en in elke persoon, wat die aard van sy werk ook al mag wees, moet dit moontlik gemaak word om inspirasie te put uit die werke van sy kollegas en van sy voorgangers.

Alhoewel die mensdom op tegniese gebied met rasse skrede vooruitgaan word dit gevoel dat daar 'n verarming op kulturele en geestelike gebied plaasvind. Dit is die biblioteek wat ook hier in die bresse moet spring en toe tree tot die stryd om kulturele ontwikkeling. Feite en middels wat klem lê op die etiese gevoel van die individu moet aan hom opgedring word. Veral dink ek hier aan die gebruik wat die biblioteek van die film, grammofoonplaat en kunsafdruk kan maak.

Ten laaste wil ek stilstaan by die rol van die bibliotekaris. Groot bedrae word bestee om die biblioteek van materiaal te voorsien om hom sodoende sy regmatige plek in die samelewing te laat inneem. Die omwenteling in die biblioteekwese van ons land is nog in die begin stadium. 'n Groot gedeelte van die publiek staan nog heel skepties daarteen en is nog onbeholpe in hul benadering van hoe daar gebruik van gemaak moet word. Van die Bibliotekaris word nie alleen verwag dat hy voorligting moet gee nie maar ook dat daar besieling van hom uitgaan. Dit word verwag dat hy homself op 'n kruistog begeef om sy medemens te wys op die onbeperkte gebruik wat daar van die moderne biblioteek gemaak kan word. Sommige mense is traag en dit is nie genoeg vir die bibliotekaris om hulle te nooi na sy biblioteek nie. Hy moet die kulturele leier in sy omgewing word en daadwerklik toetree tot die geestelike en kulturele opheffing van die massa.

THE
ARCHITECTURAL
LIBRARY
OF THE
UNIVERSITY
OF
CAPE TOWN



W. Wendland

The Architectural Library, a branch of the University of Cape Town Libraries, is a special library serving a professional group with the particular types of materials relevant to its specialized field. The staff and students of the University's School of Architecture are its main users, but members of the Cape Provincial Institute of Architects and of the Cape Chapter of Quantity Surveyors are also eligible to avail themselves of its resources. Other interested persons may, on certain conditions, join as subscribers. The Library participates in the inter-library loan scheme.

The Architectural Library concentrates on building construction and materials, town planning, design, acoustics, landscaping, architecture in general as well as its history, quantity surveying, colour and decoration, hygiene and sanitation, housing, as well as general books on aesthetics, art, handicrafts, interior decoration and drawing. The bookstock totals about 6,000 volumes including 247 runs of periodicals, some in quite long sets. Books in a number of languages are represented. The Library possesses a number of early architectural books, as well as most of the important books on South African architecture. It also owns some of the pattern books which served as models for some of the early Cape buildings.

The variety of non-book material, however, is a special feature of the Architectural Library, including lantern slides, architectural drawings and models, clippings, trade catalogues and pictures. Thesis drawings of students who have qualified for degrees in quantity surveying and architecture are photocopied, the negatives and contact prints being filed in the Library, as the original drawings take up too much space after a few years. The thesis documents that accompany the drawings are also stored in the Library, sometimes with models of buildings. Several copies of the main architectural periodicals are received. The main copy forms part of the bound set, but from the others excerpts of the main articles are made and filed

in the information file, under architectural style or type of building, etc. The information file, housed in steel cabinets, is a most important feature of such a special library, from which material on a very wide variety of topics can be promptly supplied. Illustrations of buildings, the layout of towns or other pictorial material is similarly filed. Measured drawings of important South African buildings and researches on architectural subjects of South African interest which have been compiled by students during their course of training are from time to time added to the Library's permanent collection. In this way records of the country's architectural past and present are being gathered and preserved.

The lantern slide collection consists of over 3,000 slides which are much used by lecturers in teaching. Additions are continually being made, both of overseas buildings and towns, as well as of South African ones. Whenever lecturers go on trips to Europe or other parts of Africa, they bring back many photographs, which are made into lantern slides to augment the collection. An extensive collection of trade catalogues of the foremost suppliers of building and architectural materials is maintained, to which additions are regularly made. This type of material is much consulted for quality, prices and descriptions of specific items.

The Library is staffed with a professional assistant, a clerical assistant and a stack attendant. Co-operation between the Library and the School of Architecture is assured by an Architectural Library



Advisory Committee composed of some members of the teaching staff, the University Sub-Librarian and the assistant-in-charge as secretary. Many valuable suggestions are made in this way, also in regard to book selection.

The Library is open in termtime daily from 9 a.m. to 5.30 p.m. (and until noon on Saturdays) and during vacations from 9 a.m. to 1 p.m. and from 2 p.m. to 5 p.m.

The Architectural Library was established in March 1951 in a wooden hut on the playing fields adjoining Rhodes Drive, where it remained in congested and inflammable conditions until the new Centlivres Block was finished. In January 1959 the Library moved to much more spacious accommodation on the third floor of the new building. The fifteen windows face the Cape Flats while provision is made to accommodate 65 readers. The tables are designed in the shape of an ironing board, the wide end being attached to the wall, while the narrow end rests on one solid leg through which the light conduits are brought for the reading lamp with which each table is supplied. The Library is built on two levels, the higher one being fitted with deep shelves to hold large models and large shallow drawers for plans. The overall impression of the library is one of lightness and airiness, which is enhanced by the skilful use of different types of wood for the furniture, shelves and paneling. The corridor leading to the Library has been planned of set purpose with a series of display windows all down one side in which many specimens of building materials are displayed, the aim being in this way to combine the practical with the theoretical or descriptive aspect found in the printed and illustrative literature in the Library.

"In the vastness of interstellar space and with shapes of planetary size a straight line is a rarity. But on earth, nature uses straight lines in billions of her tiny forms: the legs of insects, the surfaces and sides of minerals, the way branches extend from certain trees.

Man also uses straight lines in extravagant profusion. They mark the edges of his buildings, the borders of his windows, the sides of his streets and pavements".

Quoted from: Adventure With Shapes by Anthony Ravielli
This Book has been ordered by both the Adult & Juvenile Departments.

REPORT ON ACTED READINGS OF STRIND- BERG'S "MISS JULIE" BY THE N.T.O. LIBRARY PLAYERS

Laurie van der Merwe

After experiments in the Western Cape last year, Mr. Th. Friis, the Director of the Provincial Library Service, decided to increase the number of acted readings presented by the Western Cape Region of National Theatre for 1960 to 40 in Afrikaans and 40 in English, and to serve libraries in a wider area of the Cape Province.

The purpose of the scheme is four-fold:

- (a) To encourage and to assist local librarians and library committees to form their own play-reading groups, who will give regular monthly play-readings as part of the library's activities
- (b) To demonstrate how various types of plays may be presented in acted readings, each with its own problems, and how these may tackled.
- (c) To bring the drama literature that so often remains on the library shelves to the attention of the reading public.
- (d) To encourage and stimulate discussions at the end of every play-reading with all the above objects in view.

Under this scheme a series of 18 acted readings of "Miss Julie" were given in the Eastern Province during July and proved so highly successful that new play-reading groups are being started in six centres, among them Idutwya, Adelaide, Port St. Johns, Matatiele and Alexandria. Existing groups in seven others are in future going to link up with the Library Service to ensure future visits by the N.T.O. Library Players. Very active groups were found at Uitenhage, Komgha, Grahamstown, Kidd's Beach, and above all at Addo where they have had a play-reading society since 1920.

The method of presentation and the acting standard that was attained by the N.T.O. Library Players, and the scheme as a whole was highly commended and the readings were followed by lively and most stimulating discussions, particularly at places like Komgha, Addo and Oudtshoorn. It was very noticeable that the discussions and audience reaction were without exception most rewarding at those places where play-reading groups already exist.

Attendances varied between 35 and 130, which is very satisfactory, except for two places, Umtata and Matatiele, where there were special reasons for the poor attendance. Some librarians made a wonderful

effort to make the reading known as widely as possible, but at one or two places a circular or something more than just a notice in the library would have helped. Although an audience of 30-40 is quite sufficient, the idea should be to draw in as many people as possible to the N.T.O. readings, so that the local group can benefit in turn from a larger attendance at their own readings.

Halls and locales seemed to be quite a problem. The best place is a suitable lecture room in the library itself, according to the requirements of the Library Service, and it is an urgent matter that larger towns that have joined the Library Service and have plans for building should do so as quickly as possible to get the full benefit of the services provided by the Provincial Libraries.

Though successful readings were held in a number of town halls, the whole idea of an intimate and informal atmosphere is lost unless the hall is really small and intimate and the stage not too high.

Though these are fully acted readings, they are not fullscale performances and a supper or some other room is to be preferred every time to a town hall. The ideal size is a room that will seat about 60-80 people and still leave a space of about 20 feet for the "stage space".

From the actors point of view, we were all extremely appreciative of the warmth and kindness we met everywhere. The complicated organisation by the library service regarding transport facilities, halls etc. was competent and the whole tour was one of very fruitful co-operation. The overall impression is that the library service has found a formula, so far proving infallible, and acted readings by professional actors in the libraries, as an additional regular library service is quite unique in the world.



Mr. Laurie van der Merwe acting the part of Jean in "Miss Julie"
"You lackey-love, you mistress of menial" he says "shut up and get out of here."

NOTES ON PLAY-READINGS

Ruth Abromowitz

(cast of Miss Julie)

We all know that play-readings are a new and successful feature of the Provincial Library Service's activities, but do we all know how the scheme began?

In November last year a play in rehearsal by members of the N.T.O. was watched by the librarians at the Zonneblom Vacation School. The rehearsal provoked interesting comment from the audience and inevitably an idea was born. Why not do just such a play-reading before audiences who could discuss, dissect, comment on and therefore participate in the venture almost as fully as the players themselves, in that way creating an appreciative, and yet critical future theatre audience. The artists and the observers then, instead of remaining isolated from each other, could discuss and exchange points of view.

And so a plan was worked out between Mr. Friis and Mr. Laurie van der Merwe, National Theatre Regional Manager for the Western Cape. Jean-Paul Satre's "No Exit" or "Huis Clos" was taken to centres in this area, and despite its rather formidable existentialist theme and the fact that it was played before audiences with unsophisticated theatre tastes, it was an immediate success.

This proved that an audience when called on to use its imagination where no sets or costumes or props were used found this method of presentation more satisfying and "visual" than where actual sets and props were used, and that they were hungry for good plays played well. Moreover in this manner, live theatre could be brought to the audiences themselves, and excellent plays not usually seen because of doubtful box-office appeal, could have a chance of being performed and future readers of the drama could be created. Play-reading groups too, could be started in different centres, with scripts supplied by the local library.

A three-weeks tour of the Eastern Cape was then planned with "Miss Julie" by August Strindberg. Letters were sent to Regional librarians, and all details given, about necessary arrangements to be made e.g. informing library subscribers, the place required and any items needed. This information was then passed on to the local librarian. As you can see from the associated article by Mr. van der Merwe, this proved a very successful tour.

Pointers that arise from a tour of this nature can be used as a valuable guide for future undertakings, particularly for librarians

in areas that are still to be visited e.g. Kimberley.

Speaking generally we round that as a whole, in the smaller villages there was much activity as far as Dramatic Societies were concerned, but that in the larger centres where the population was a few thousand and more, there was far less interest. This can be attributed to different causes, but the main thing is to arouse enthusiasm here. This can be done by the local librarian who, once the initial stimulus has been given by the play-reading itself, can keep the interest going by providing lists of plays available together with some details of the cast required, as well as assuring that their play section is adequately stocked. In addition more attention can be paid to publicising the reading itself, perhaps with more posters at strategic points, so that a larger audience is reached.

As regards the discussion afterwards, we found there to be many people who are hesitant about expressing their views and embarrassed about criticising. Rather than say anything bad, they would say nothing at all. If only they realised that any suggestions or help would be eagerly accepted? In this regard the librarians again could help by taking part in discussions and addressing the audience so that they bring them into the discussion. But this we feel sure will come far more easily on a second visit, now that the ice has been broken.

One last important point, on behalf of the cast may we say thank you to all the kind people we met for their goodness and hospitality and in particular to the Regional librarians, our travelling companions. The success the tour enjoyed must be shared also by them.



Miss Ruth Abromowitz as Julia in "Miss Julie". Here she ponders crazily about what to do saying "How warm and nice it is now - I shall have rest."

THE SELECTION OF AFRIKAANS CHILDREN'S BOOKS FOR LIBRARIES

B. Lyndhurst

We have recently had more and more requests from regional librarians, librarians of public libraries and also the public in general demanding more children's books in Afrikaans for libraries, schools and depots.

It has even been said that the issue of books is going down because the Afrikaans-speaking children cannot find enough books in their mother tongue on the shelves and they cannot or will not read English. They therefore leave the library without taking a book home. This is a serious matter and I have given it much thought which I would like to share with you.

First, we could buy every title published in Afrikaans, disregarding the standards set for children's books by the South African Library Association and by children's librarians all over the world. These standards and the reasons for them have been brought before you within the pages of this journal before and I do not wish to repeat them. I would like to state here and now that I agree with them and that I use them for my selection of English children's books. What reasons are there for lowering these standards when it comes to the Afrikaans medium? Are second and third rate books good enough for a child just because his mother tongue is Afrikaans?

The physical production of the Afrikaans children's book is in almost every case poorer than that of books in English. There are several reasons, and valid reasons at that, for this. The main one is the small market the publishers have here in comparison with the huge market every English publisher has for his products. The Afrikaans-speaking child will naturally want to read books in his own language but he also sees in the same library the much better produced books for the English speaking boy or girl. What does he feel? Will he not feel badly treated, being supplied with inferior books?

Now, let us say, we buy every title there is, disregarding quality altogether. Among books published, there are few in the non-fiction section. The Afrikaans-speaking child, who does not go over to reading English will be very limited in his knowledge. Do we want that to happen? To my way of thinking, the purchase of all Afrikaans children's books published cannot be the solution of our problem.

Secondly, English and American publishers are becoming aware of our

shortage of books in Afrikaans. I venture to say that for these big publishing houses it would be comparatively easy to have books translated into Afrikaans before printing their huge editions and just substitute the text for - say - 3,000 copies. This would cost them very little more, they could swamp the market and we would have books in this country of a far better quality with regard to illustrations, paper, binding etc. The South African publishers would be killed in the process, as the English publications would not only be better produced but would also be offered at a price lower than that at which a South African publisher could sell his books. He only prints about 3,000 copies in all, as this is the number he can sell to the S.A. market, he has no overseas consumers. The smaller the edition - the higher the price for each copy must be.

The public and library buyers will naturally buy the better books at a cheaper price, and thus the South African publishers will lose their market here in the Union which the overseas publishers will gain. This alone would be very sad, but I see another danger here also. Say, for argument sake, the British publishers should decide on a boycott and not print in Afrikaans -- with the South African publishers non-existent, from where would we then get our books in Afrikaans?

Another important point to be considered is that of the S.A. author -- where would he publish the books he writes in Afrikaans?

Thirdly, and lastly, all these considerations bring me to the following conclusions. Let us buy all Afrikaans children's books which conform to our standards, thus giving the child good books and encouraging the good Afrikaans author. Let us encourage the S.A. publishers to do translations from other languages. Some publishers are already keen to do so and have started along these lines. Thus, the Afrikaans-speaking child will get good books in his mother tongue and he will get translations of good foreign books. He must also be encouraged at an early age to read English books as, even with the best will in the world it would be impossible to translate all the titles we would wish him to read. If he does not read English, we shall not have helped him to further his development and he is bound to feel inferior in comparison to his English-speaking friend who, without extra effort, has all the riches of the English literature at his disposal. Is this our aim?

"A good children's book is one which uses language skillfully to entertain and to represent reality, to stimulate the imagination or to educate the emotions". From 'Tales out of School' by Geoffrey Trease.

CALDECOTT MEDAL BOOKS

The Caldecott Medal is awarded annually by the Children's and School Librarians Section of the American Library Association for the most distinguished American Picture Book For Children published in the United States during the preceding year. The award goes to the artist, who must be a citizen or resident of the United States, whether or not he be the author of the text. These picture books are setting standards and provide a regularly renewed, firm accessible guide for measuring literary and artistic endeavour.

We have ordered all American picture books which have won this medal and we are pasting a copy of the plaque on the dustcover of each book before having it covered in plastic material. The plaque is in gold and looks like this:

By this plaque on the cover these books will be distinguished at first glance and we hope that young readers will notice them and read them or have them read to them. A complete list of all books which have won the Caldecott Medal, in which each title will have an annotation, is in preparation and will be sent to libraries, depots and schools on completion.



JAMES BOSSARD:

"The Sociology of Child Development".

"If society is to control and direct its development - call the process social planning, positive construction or what you will - then the place to begin is with the oncoming generation."

SPECIAL REQUESTS FOR FICTION

J.A. Albert

Librarians and readers will probably be glad to know that Special Requests have a great deal of influence on the Book Selection Committee. They point to unexpected gaps in the Cape Provincial Library Service stock, and they help us to gauge public taste. We believe that the more requests we get, the more varied and vigorous must be the reading in our libraries and depots.

But - nothing dampens our Committee's enthusiasm quite so much as receiving requests for very light fiction - romances, westerns, and thrillers. We buy a carefully worked out number of each of these categories every month, and by reading proof and appro. copies we try to ensure that the cream of the crop is collected.

When we get requests for titles we have not bought we write to a local bookseller, asking him to obtain appro. copies. If the titles are still in print - and this very light fiction does not stay in print for long - then appro. copies are sent out to us by sea mail. When they arrive they must be read and reviewed by members of the Selection Committee, and discussed at the next meeting. When we have decided how many copies should be ordered they are added to the fortnightly order list, and ultimately sent from overseas by sea mail. The amount of staff time taken up by these routines can be easily imagined.

As these light fiction titles have usually been noticed on advertising leaflets or on the backs of other books they very often turn out to be mediocre. Because we are reluctant to tell any reader that the book he wants is "not available" we buy a few copies, but the Committee very often wishes that the request had not been sent in. Many librarians at public libraries are helping us a great deal by fending off this type of request at the counter. If readers realised that every light request fulfilled meant that one new and carefully chosen title in the same category of romance or western had to be omitted, they might be willing to forgo them.

To sum up, please encourage readers to request books which are going to be of real value in your stock, especially those for which they have read a good review. But please discourage requests for trivial novels.

Some of you may feel that we should not accept requests for fiction at all, or perhaps only for fiction which can be regarded as literature. The editor, and our Book Selection Committee will be delighted to hear your views.

NUUS

HEUNINGVLEI:

It is with a very sad heart that we say goodbye to our Regional Librarian Mr. Duvenage, and I am sure, depot libraries in the Vryburg District will agree. At the same time we must give him our warmest congratulations in having proved himself, and we wish him every success as our new senior librarian. Those who have had the privilege of knowing him personally, will, I am sure, agree that he has been kind, thoughtful and most understanding in helping the Depots to become the success they have proved to be.

To Mr. Fourie too, goes a hearty "Well done". You have our sincere appreciation for the ear you have lent to our complaints concerning our film programs. In this matter you proved most helpful. Our film shows are appreciated and successful. Please accept our very warm wishes and good luck in your new

post.

To these two gentlemen we are grateful for the Conference which was held during June in Vryburg. It proved enlightening and helpful, and we were pleased to have the privilege of being able to attend.

Miss Pienaar has given us a better understanding of 'the difficult task which befalls her. That of selecting books for the young. May I, as only a small Depot Librarian, be permitted to voice an opinion. As we all know, a child's whole life centres round an imaginary world. Allow the younger members that period of make believe when he or she converses with an animal and the animal replies. This type of story intrigues the little people. It is only for a short period and is, shall we say, just a phase. It is a small allowance to make. I feel it can count much in later life as it gives a better understanding between the human and animal. To my way of thinking, this lesson can never be taught

at too early an age, and will help us appreciate the Animal World, and that our pets too are little individuals in their own right. I have found among the very young, that any animal story is a favourite.

To Mrs. Albert, you and your colleagues have a most difficult task. The reviews are helpful to the Librarian in making her selection. As Depot Librarians we have the better understanding of the taste in books of the various members and so our job is made easier. Thank you.

Like Miss Gillard, I too appreciate the "Cape Librarian". Her suggestions particularly regarding a list of old books could prove most helpful. What we should like to see on our Library shelves are a few more humorous books, such as "My dear Abbey" or "Spektakels en Debakels". When the nerves become frayed at times, what better tonic than a book to bring forth a good laugh, no matter how stupid it may be?

As yet we have not met Mr. Smit, who is to become our new Regional Librarian, but we extend our very warm greetings to him and wish him every success. Although you have a very vast area to cover when making the rounds, don't be disturbed by the roads. Take heart, it is with an eager and warm welcome, we shall be waiting, wondering what new books are in store for us. Can we then offer more than our sincere co-operation?

GRAHAMSTOWN:

During 1959 the number of registered readers at the library continued to rise and by the end of December the total had reached 4,711 as compared with 4,140 at the end of 1958.

Books issued for the year numbered 197,511 compared with 186,517 in 1958, an average daily issue throughout the year of 662 compared with 620 per day in the previous year.

A total of 4,365 books were received from the Provincial Library Service during 1959.

The first part of the work on the library's projection room has been carried out by the Works Department in the construction of permanent screen and a special raised platform for film projection. The room has been put to good use for meetings and film shows, and a very successful exhibition of photographs was held by the Albany Photographic Society in October.

It is hoped that the completion of this room as a "Little Theatre" will not be long delayed.

(Extract from the 1959 Annual Report of the Grahamstown Public Library). M. Barrett

GRAAFF-REINET REGION:

The Louisa MacKinnon Free Library at Middelburg was opened by the mayor, Mr. D.W. Vorster, on Monday the 19th of September at 5 p.m. Miss J. te Groen spoke

first and told those attending the opening what they could expect of the Library Service and what was expected of them. Mrs. P. Jordaan, a former teacher, is the librarian and she enthusiastically fell to work. Pinewood furniture and many flower arrangements made the library most attractive.

The library was founded in the last quarter of the 19th century when it was housed in the town hall, and was moved to the present building early in the 20th century.

The membership which was formerly 93 has increased to just over 600 since the library has joined the Provincial Library Service.

I. Ritter.

On the 29th September during the lunch-hour, Mrs. Bilor collapsed in Long Street and died. She was aged 57 and had worked in the preparation department at head office for the past two years and eight months after coming to this country as a refugee from Poland. She leaves a daughter and three grandchildren. We extend our deep sympathy to them and to the people who worked with her.

CONFERENCE NOTES

From the 12th to 17th September the conference of Regional Librarians took place at Head Office. It was a stimulating week with problems of all kinds being seriously discussed. The film series "The Humanities" was shown during the two days prior to the conference and was received with enthusiasm. During these two days talks were also heard on the Juvenile and audio-visual departments.

After welcoming everyone Mr. Friis announced that 50 new posts have been made available for Coloureds which would mean 3 per Region, Library Assistant, Assistant Librarian and Driver. The Executive committee has approved the grant of a further twelve £90 bursaries to Coloured Students.

A talk was given by Mr. Henderson of the O. and M. Section on Decimilisation in which he mentioned how important it is for librarians to understand and promote the currency change.

There was prolonged discussion on book selection and problems facing the selection committee.

On behalf of the Library Service Mr. Friis presented Miss Sonia Smit (Stellenbosch Region) with a coffee percolator and toaster and expressed his best wishes for her future happiness. (Miss Smit was married on 24th September in the Diocesan College Chapel, Cape Town.)



View of the
Conference

Mr. Friis making a point.
In the background are Mrs.
Lyndhurst and Mrs. Albert.



Miss Sonia Smit receives her
present.

DISPLAY OF THE MONTH



J. de Villiers


Everybody is fascinated by dolls: dolls dancing, dolls playing games, or dolls dressed in careful detail in costumes of their native lands. Take for example a small Austrian doll; very feminine, dressed all in black and white, with her orange apron a bright splash of colour, tied in front with long ribbons, and her bodice fastened with silver buttons. On her head, is a magnificent black hat decorated with gold thread and tiny perfect feathers.

There are 225 Austrian, German and Swiss dolls to be used for display in libraries throughout the Cape. They are kept in the Regional Offices in Cape Town, Kimberley and Port Elizabeth and can be borrowed from them. They make charming displays and have been used in the Western Cape, but, I believe, not so widely in the Northern and Eastern areas.

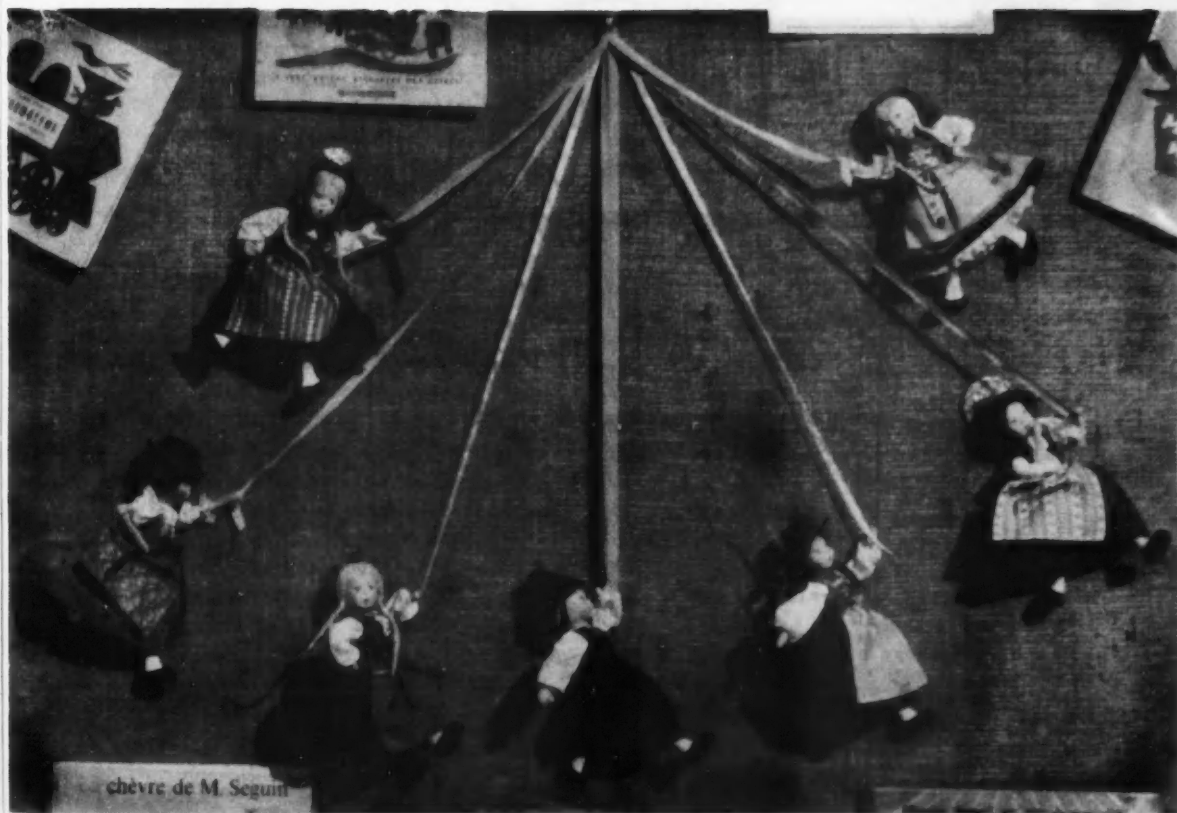
Here are some suggestions for displays which the librarian can prepare and arrange easily. Firstly it is important to take the nationality of the dolls into consideration and use books connected with that country as part of the display. If you have chosen, for example, a group of Swiss dolls you would attach a label to the display indicating nationality, then use books dealing with a large range of subjects: for example books about the Alps, mountaineering, precision engineering, Swiss history, geography, folk dancing, national costume and fiction situated in Switzerland: in fact anything connected with the country. A pair of dolls from each of the three countries would bring about a larger or more specific book display.

DISPLAY FOR VERTICAL BOARD - Maypole

This could be arranged directly onto a pegboard display stand, or if you prefer to cover the pegboard, draw it over with hessian or coloured paper. Use a piece of wood for the central pole and tie to

it four (depending on the number of dolls) coloured ribbons, two slightly longer than the others. Knot the ribbons to the pole near the top. Tie string tightly round the waist of each doll and arrange it so that it shows as little as possible. Place the dolls in position and hang from the pegboard with paper clips bent thus: -  Hook the lower hook carefully through the string at the waist and the upper hook into a hole in the pegboard. Pin the end of each ribbon to the upstretched hand of the appropriate doll. To give a feeling of movement bend the dolls' legs and arms so that they seem to run and jump; their plaits flying behind them and their skirts billowing.

The books are better arranged symmetrically for this display as it relies on balance for its effect. (See photograph which shows the central part of a similar display arranged on a hessian-covered board.) This display is especially apt now for Spring and Summer: you could use the caption "Spring Reading - Leesstof vir die Lente", which would give a very wide scope for books. The doll display could be left standing for a few weeks and the books could be changed fre-

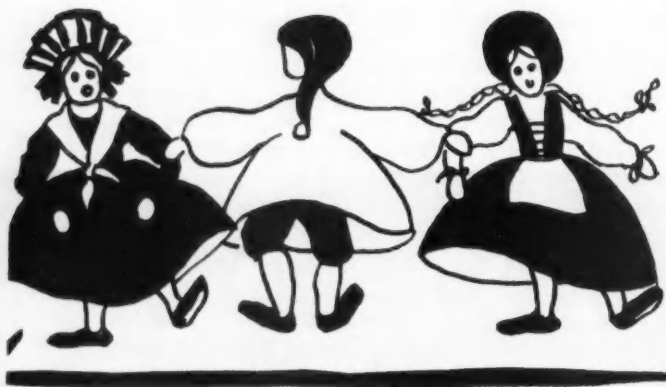


chèvre de M. Seguin

quently. Another possibility is "From other Lands - Buitelandse Vriende" which would draw attention to books about anything outside South Africa. It could be cooking, costume, theatre, geography or dancing, all connected loosely to each other through the central "foreign" theme.

TABLE DISPLAY

Use a piece of ceiling-board or soft wood and cover with hessian, pinning on the underside with drawing pins or staples. You need only a few dolls here, three or four are ample, and the display can be placed in the centre of a table with books arranged flat around it, or on a shelf with books standing up at each side of it.



The dolls can be arranged "dancing" or holding hands, alternately facing and with their backs to you. Secure them by pinning their feet into the hessian and board. You can of course vary the shape and size of the base and have dolls dancing in a circle, or in couples, or running under the arched hands of one pair playing "oranges and lemons".

These are two simple ideas given as a basis on which you can build. Next month there will be another article on library display of a different kind. A second "doll" article will follow later.

BOEKBESPREKINGS/BOOK REVIEWS

NIE-FIKSIE:

CRAVEN, D.H.
Oubaas Mark.

A.P.B. 1960.
796.333

n Kort lewensbeskrywing en talte anekdotes oor hierdie byna legendariese figuur in die S.A. rugby-wêreld. Goed geïllustreer en in n lekker geselstrant geskryf, sal die boek deur alle rugbygeesdriftiges geniet word.

G.D.

FICTION:

CALEF, Noel
Plea for pardon.

H. & S., 1960.

An excellent and well-constructed story, full of suspense and action. The translation is adequate, the characters well-drawn and the plot not improbable. This novel reminds one of a good realistic Italian film, and in fact, the author does write film-scenarios.

M.R.

GAINES, Robert
Cruel deadline.

FIKSIE:

BERGENGRUEN, Werner
Spaanse roosboom, vert. uit die Duits deur Alba Bouwer.

Tafelberg, 1960.

Die verhaal wat n man aan sy meisie vertel voor hul skeiding. Hoewel hier en daar verfilosofeer, is die geheel tog pragtig uitgewerk. Bergengruen word beskou as een van die drie grootste kontemporêre Duitse skrywers, en die vertaling deur Alba Bouwer is baie suiwer.

A.H.d.V.

MacDonald, 1960.

A middle-aged journalist is halted while uncovering the muddy past of a public figure, when he meets the man's daughter. His cynical loyalty to Fleet Street falters, and he decides to leave the story alone. But of course other newshounds go ahead and the tragic ending is inevitable. The journalist himself is left lonely and probably out of a job. Although the background and characters are not always authentic, this is a brave attempt at a sincere novel about the newspaper jungle.

J.A.

LAWRENCE, Henry
Children of light.

Macdonald, 1960.

This is an engrossing story of a young man on the run after murdering his wife. He falls foul of a gang of ducktails, escapes with the aid of a member of the gang and discovers an appalling government secret. The novel is rather far-fetched in parts, but then most science fiction is, and it is an interesting and well worked out exposé of radio-activity, based on actual facts now being discovered by scientists.

J. S.

ROTH, Holly
Van Dreisen affair.

Hamilton, 1960.

Highly exciting spy story dealing with a young American heiress's attempt to bring two Russians to the U. S. A. Grippingly told in an unsensational way. J. S.

TURNBULL, Patrick
Last of men.

Hutchinson, 1960.

A fine novel by a South African writer, about two young men who meet first at Sandhurst and then again in India. Charles is brilliant, handsome and wealthy, but he is forced, through scandal, to resign from the army, and after years of travelling and restless, decadent living, he becomes a monk.

J. S.

NON-FICTION:

KERR, Rose
Story of the Girl Guides.

Girl Guide Assn., 1960.
369.463

This book is written by one of the pioneers of the Girl Guide movement, who has an intimate knowledge of the early struggles experienced in establishing the movement, and the amazing way in which it caught fire in countries all over the world. Well written and illustrated with photographs, the book contains many extracts from the personal reminiscences of Baden-Powell and other interesting people. Its appeal will extend not only to guides and those connected with guiding and scouting but also to readers who are interested in international movements like this one.

A. M.

WATSON, James
Stamps and railways.

Faber, 1960.
383.224

Of considerable interest to those interested in railway engines, this book will also delight the stamp collector, not only is it a very good guide to one type of thematic collection, but it lays down certain principles applicable to thematic collections in general.

H. L. O.

BROWN, Leslie
Mystery of the flamingos.

Country Life, 1959.
598.34

Mr. Brown has written a highly enthusiastic and popular account of his investigations into the breeding habits of Africa's flamingos, both the Lesser and the Greater, in the Rift Valley in Kenya and Tanganyika. He is torn between the beauty of his subject and his scientific observations, but has been meticulously detached on the scientific side. He uses more emotive language to describe the aesthetic and poetic feelings aroused by the sight of almost a million pink birds, and also for the difficulties which threatened to frustrate his researches. Mr. Brown has a very sound reputation among ornithologists, and this is also a good travel book.

L.L.

ELISCU, Frank
Sculpture: techniques in clay,
wax, slate.

Pitman, 1959.
731.4

A stimulating book on the borderline between appreciation and do-it-yourself. Various works of sculpture are analysed and the techniques in various media are demonstrated step by step so that one feels like getting started

right away. What a pity that the list of suppliers of materials refers to the United States - it might not be quite so easy to get these things here.

H.L.O.

SPAETH, Sigmund
History of popular music in
America.

Phoenix, 1960.
780.973

This is an encyclopaedia of American popular music, and more, - it is an brilliant record of American popular taste from Yankee Doodle to be-bop. Though written for Americans it should have great appeal here too, especially among the jazz fans and lovers of light music.

K.G.

GUTHRIE, Tyrone
Life in the theatre.

Hamilton, 1960.
792.092

Guthrie's life in the theatre is closely linked with the history of the Old Vic and Sadler's Wells and with productions covering a wide field from Oxford to New York. His book touches almost every aspect of drama and stage, especially production of Shakespeare, and what he has to say is distinguished by intelligence, artistic feeling and, above all, a wonderful sense of

balance. Very readable indeed, much anecdotal trimming, some of it very witty. Might appeal to readers of biography quite apart from theatre interest. H.L.O.

EDMUNDSON, Joseph
Handbook for sports organisers.

Evans, 1960.
796

An ideal handbook for anyone running a sports function, or organising sport. There are, for example, sections on Planning a sports day, Organising a swimming gala, Cross country races, and Care and maintenance of sports equipment. The book is fully illustrated with clear diagrams, specimen entry forms and score cards. J. A.

LEIGHTON, Peter
Moon travellers.

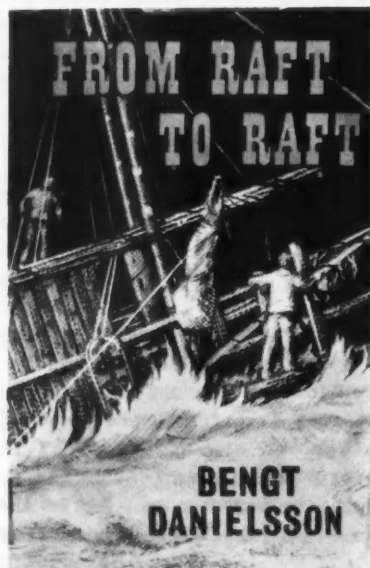
Oldbourne, 1960.
809.93

A very interesting and amusing book of great topical interest. It relates the adventures of early moon travellers from Greek times onwards, through Cyrano de Bergerac's space travels to H.G. Wells and Jules Verne. It is unfortunate that the actual journey to the moon will be considerably less glamorous than some of the voyages related here. P.O.

DANIELSSON, Bengt.
From raft to raft.

Allen and Unwin, 1960.
910.45

This is the story of the daring raft-voyage of the French Tahiti Nui expedition, under the leadership of the 68-year-old Eric De Bisschop, from Tahiti to Chile and back to Polynesia. The men spend thirteen months on three primitive rafts, all of which break up and sink. To readers of the Kon-Tiki expedition this book will be especially interesting as it seeks to prove an ethnological theory contrary to that of Thor Heyerdahl. Written in an easy style and illustrated with numerous photographs it is a most fascinating adventure story of unfailing courage. E. W.



MARRIOTT, Michael
Two-up.

Longmans, 1960.
915

Bitten by the wanderbug when they travelled together through Africa in a taxi, the author and his wife then set out on this journey which sounds well nigh impossible, overland to Australia on a scooter. They saw new lands and made new friends all the way. In spite of bad roads, illness and a chronic shortage of money, their journey was adventurous and the book is worth reading. G.B.

COTTRELL, Leonard
Enemy of Rome.

Evans, 1960.
937.04

A competent author of classical archaeology writes about Hannibal's march on Rome in the first punic war. After much research in Polybins, Livy and other writers, he follows the route taken and writes with authority about the towns and districts covered, and the reasons for Hannibal's choice of roads. Accompanied by his wife, the author took his time accomplishing the journey in a 15cwt. truck. The result is well reasoned, instructive and illuminating narrative supported by historical data and facts. Well written and not stodgy, it can be read with interest and certainly with profit by the general public. H.W.G.

JEUGLEKTUUR/ JUVENILE LITERATURE

FICTION:

DIEKMAN, Miep
Haunted island.

Methuen, 1959.

The story takes place off the East coast of Africa and deals with the adventures of a 12-year-old boy, Matthew. On his birthday he gets a boat as a present. Matthew has longed for a boat of his own for a long time, and it naturally becomes his most treasured possession. There is a small island in the middle of the bay which the natives believe to be haunted and so always, keep as far from it as possible. Matthew brushes these superstitions aside and he sails there every afternoon after school in his new boat. The superstitious belief of the natives ensures many undisturbed hours on the island for him. One day four political prisoners escape and three of them are helped on their way by the local doctor. When Matthew finds the fourth prisoner ill on the island, he cares for him and brings him food and medicine without anyone knowing about it. As time goes on, it becomes clear that the only way to save the runaway prisoner is for Matthew to give up his boat so that the man can escape in it. Matthew

has a very difficult decision to make as he hates to part with his dearest possession. In the end he learns that one cannot stop helping people when it begins to hurt oneself.

The reader may have some misgivings about the way the children sympathize with the prisoner and decide that he should be helped; another chapter, perhaps, would have brought the story to a more satisfactory ending. Nevertheless, this is a well-written, gripping tale, with good descriptions and characterization. Winner of the prize for the best Dutch children's book for 1956. Age group: 11-13.

D'AULAIRE, Ingrid
Abraham Lincoln, jr. author Edgar
P. D'Aulaire.

Cambridge, 1959.

This book received the Caldecott Medal for 1940 for its illustrations. It tells the story of Abraham Lincoln in words, but even more so in the pictures. There are a great number of them in black and white and in colour. Even though the book deals with a person who is not quite as familiar to South African readers as he is to American readers, merely a study of the pictures will be rewarding. Age group: 6-8 L.P.

ETS, Marie Hall and Aurora Labastida.

Nine days to Christmas; illustrated by Marie Hall Ets.

Viking Press, 1959.

A little Mexican girl, Ceci, is considered big enough to have her first party, a special party which takes place nine days before Christmas and is called a "posada". Ceci is also allowed to choose her first "pinata", one of those paper figures which are filled with sweets and fruit and which all children who attend her party try to hit blindfolded in order to break it and get at the sweets. It is difficult for Ceci to find the right pinata among the many offered at the market but it is even more difficult for her to join in the fun of hitting and bursting her big golden star which she so desperately wishes to save.

A sensitive story of Mexican children and adults with most excellent illustrations.

This book has won the CALDECOTT MEDAL. B.L.

HAMPDEN, John ed.

Sir William and the wolf and other stories from the days of chivalry. Illus. by E. Fraser.

Dent & Dutton, 1960.

A title in the "Dent's Children's Illustrated Classics" series bringing lively stories in prose which were all taken from

the English and Scottish verse romances from the Middle Ages. They are told in simple style and are stories of adventures, tournaments, fair ladies, knights, squires etc. The language is such that a child of eleven and over will greatly enjoy reading these "ancient" tales in a new production. Any story-teller will find these tales quite rewarding.

B.L.

MATTSON, Olle

The Brig "Three Lilies"; translated from the Swedish by Anna Sturge and Elizabeth Sprigge; illustrated by Elizabeth Grant.

University of London, 1960.

AWARDED THE SWEDISH HOLGERSSON PLAQUE OF THE SWEDISH LIBRARY ASSOCIATION.

Mickel, the main character of this tale lives with his grandmother near a small fishing village in Sweden. His father, who went to sea many years ago, was reported lost when the ship went down, but Mickel firmly believes that he will return one day. His mother died when he was but three years of age, so the old woman and the child live together in a dilapidated old inn. An air of mystery arises when a stranger comes to the village and more so when Mickel discovers the log-book of the "Three Lilies" which makes him more determined than

ever to search for his father.

The main characters as well as the Swedish village people come well to life and Mickel's firm belief leads him into several unforeseen adventures. There is a girl character in the story as well so that boys and girls might like to read the book.

Age level: 11-13.

MITCHISON, Naomi

The Rib of the green umbrella; illus. by Edward Ardizzone.

Collins, 1960.

Italy was occupied by German troops during the last war and the story tells of the ways the inhabitants of Benedetto are keeping guerilla forces supplied with messages and also with spareparts. Three children are the main characters of the story and they are also mainly responsible for carrying messages which at times proves far from easy. There is especially Piero, the boy who comes from a better home than the other two children and who has some hard times convincing them that he is just as patriotic as they are. Then there is her grandfather, who is a fine character, and the German officer who loves Italian art more than he cares for the Italian people. There is also the priest who turns out to be a real friend when the need to hide the precious "spare rib" from discovery is very great indeed.

Though this is a war book it lacks the thrill of adventure which youngsters have come to seek in such. The story is well written, has fine illustrations and will appeal to those who already appreciate literature. Some adults might also like to read this story if they have come to like this author. B.L.

PALGRAVE, Paul Coates
Nyasha tales.

Purnell, 1956.
J 398.209689

Nyasha means "kindness" or "gentleness" in one of the languages of the Bantu of Rhodesia and a boy with this name is the main character in these four folk tales of those people. They deal mainly with the boy and the animals with whom he converses and whose lives are also influenced by him.

The stories are well told and readers of 9-11 who like folk tales and are interested in the Bantu will enjoy them. A thin book which should prove useful for story-telling. L.P.

NON-FICTION:

DE VRIES, Leonard
Book of the atom.

Murray, 1960.
J 500

This is the second millionth book circulated by the Cape Provincial Library Services and is

an interesting account of the theories and discoveries in the field of science which gradually led to the discovery and eventually to the splitting of the atom. The book begins with the Greek philosophers and then we read about the discoveries of famous people such as Galileo, Boyle, Röntgen, the Curies, Rutherford, Meitner, etc. who all played their part in "the story of the atom". Illustrated with numerous drawings in black and white. No. index. The book makes absorbing reading for readers of 13 years and older who are interested in the subject. The Afrikaans version is also in stock. L.P.

VERHALENDE LEKTUUR:

KUHNE, W.O.
Huppel by die water.

Tafelberg, 1960.

Huppel en sy vriende het reeds baie bewonderaars en die vyfde Huppelboekie lewer weereens bewys van die skrywer se verfrissende verbeeldingskrag en sy insig in die lewe van klein mense.

Oupa vertel vir Huppel die storie van Horingsman wat moes gaan kos soek. Daardie dag beleef hy egter wonderbaarlike dinge, want toe hy by die water kom sien hy twee reiers - die een staan op sy bene en die ander op

sy kop - hy sien ook twee eende - die een vlieg oor die water en die ander een vlieg in die water onderstebo - en hy sien ook twee hamerkoppe - die een sit bo-op n paal in die water en die ander op die paal onderstebo. Die Horingsman was so verstom deur hierdie snaakse dinge dat hy heeltemal vergeet het om kos te soek en die aand kom hy sonder kos by die huis aan. Sy vrou jaag hom weg.

Van daardie dag af loop hy rond en vang voëls, maar verander homself altyd so dat hy onherkenbaar is. Op n dag vang Huppel springers en gesels met sy voël-

vriende. n Snaakse man maak sy verskyning - dit is al die tyd die Horingsman wat een van Huppel se vriende, Roerdomp, gevang het en nou in sy sak rondra. Maar Huppel kom dit gou agter, gooi sy visnet oor die Horingsman en die voëls dra hom baie ver weg. „Van daardie dag was daar nog nooit weer n Horingsman in die middel van die vlei in die middel van die wêreld nie”.

Die boekie se tegniese versorging is identies met dié van die ander in die reeks. Vir 5-7 jariges.

L.P.



„Die springers dink dis die grootste pret as Huppel so swaai en skep met sy net. Die voëls is so fluks...”

Die tekening regs is ons kunstenaar se indruk van die illustrasie op die omslag van „Huppel by die Water”.

BRIEWEBUS

Geagte Redaktrise,

Hoe moet n mens maak om mense in iets geïnteresseerd te kry? Mnr. du Plessis van Parow het vir ons n boeiende relaas gegee van sy stryd om n filmvereniging in Parow gestig te kry. Hy het dit blykbaar goed adverteer, maar daar was min sukses.

Intussen kry ek toe ook n blink gedagte om mense in spellesings geïnteresseerd te kry. Ek skrywe n taamlke bitsige brief oor spellesings, met die hoop dat daar nou n heftige briefwisseling gaan volg en dat mense uit alle oorde op my sal toesak om "my te oortuig" en so ook ander geïnteresseerd te maak.

En toe? Die wat wel my briefie gelees het, het maar in stille berusting aanvaar dat Beaufort Wes se Streekbibliotekaris "so vreeslik teen spellesings is". Of het hulle dalk met my saamgestem? As n perd skop, sê Langenhoven, dan lan jy terugskop. Maar wat maak jy met n steeks perd? Terug steeks wees?

C. S. Kotze


Dear Madam,

On behalf of the Kidds Beach Library Committee I wish to thank you for the visit of the National Theatre Organisation to Kidds Beach and to express our appreciation to you, who through the Provincial Library services, made this visit possible.

Being a small library with, as yet, inadequate accommodation we are not able to make full use of the services offered by the Library and we were, therefore, particularly appreciative of being included in the National Theatre Organisation tour. Furthermore, I can assure you that where formerly local play readings have met with very half hearted support the reading of Miss Julia has resulted in a new and keen interest.

Will you please convey our appreciation to the National Theatre Organisation and to the members of the cast of Miss Julia and our hope that we will be included in all future tours.

N. Nathan



ANTHONY CARSON

a

by any
other
name

AANWINSLYS — ACCESSION LIST

Augustus 1960 August

I

ALGEMENE WERKE—GENERAL WORKS

- INTERNAT. CONF. SCI. INFO.
PROCEEDINGS, WASHINGTON, D. C. NOV. 16-21,
1958. 1959. 2V. 010
- DUFF, ANNIS 028.5
BEQUEST OF WINGS, A FAMILY'S PLEASURES
WITH BOOKS. 1959
- THRUENSEN, RICHARD, ED. 041
ADVENTURES OF THE MIND, JT. ED. JOHN
KOBLER. 1960
- GEORGE, DANIEL, PSEUD., ED. 082.2
BOOK OF CHARACTERS, IMPRESSIONS AND
PORTRAITS IN WRITING. 1959

SIELKUNDE—PSYCHOLOGY

- PARKHURST, HELEN 136.7
EXPLORING THE CHILD'S WORLD. 1951

BIBLIOTHEEKWESE — LIBRARIANSHIP

- KENT, ALLEN 010.78
CENTRALIZED INFORMATION SERVICES, OP-
PORTUNITIES, PROBLEMS. 1958
- METCALFE, JOHN W. 025.3
SUBJECT CLASSIFYING AND INDEXING OF
LIBRARIES AND LIT. 1959
- COLLISON, ROBERT L. 025.5
LIBRARY ASSISTANCE TO READERS. 3RD
REV. ED. 1960
- BORGWARDT, STEPHANIE 028.074
LIBRARY DISPLAY. 1960

PSYCHOLOGY — SIELKUNDE

- CAPLAN, GERALD, ED. 136.762
EMOTIONAL PROBLEMS OF EARLY
CHILDHOOD. 1955

GODSDIENS—RELIGION

- SCOTT-ELLIOT, W. 212.5
STORY OF ATLANTIS, AND, LOST LEMURIA.
1954
- VILJOEN, PHILIPPUS J. 242.2
AANBID GOD, DAGBOEK VIR DIE HELE JAAR.
2DE DR. 195-
- MACARTNEY, CLARENCE E. 252.051
CHARIOTS OF FIRE, AND OTHER SERMONS
ON BIBLE CHARACTERS. 1951
- MAHABHARATA BHAGAVADGITA 294.592
BHAGAVAD-GITA, A BOOK OF HINDU
SCRIPTURES. TR. 1959
- ILTON, PAUL T220.93
DIGGING IN THE HOLY LAND. 1959. ORIG.
BIBLE WAS MY TREASURE MAP
- JONES, ELI S. 242.2
VIR KRAG EN KALMTE, VERT. UIT DIE ENG.
DEUR DANIE SMAL. 195-

II

- BRADEN, CHARLES S. 289.5
CHRISTIAN SCIENCE TODAY, POWER, POLICY,
PRACTICE, 1959

SOCIOLOGY—SOSIALOGIE

- STRECKER, EDWARD A. 301.427
THEIR MOTHERS SONS, THE PSYCHIATRIST
EXAMINES AM. PROBLEM, 1951
MOERS, ELLEN 301.43
DANDY, BRUMMELL TO BEERBOHM, 1960
ROVERE, RICHARD H. 320.973
SENATOR JOE MCCARTHY, 1960

ECONOMICS — EKONOMIE

- CAIRNCROSS, ALEXANDER K. 330
INTRODUCTION TO ECONOMICS, 2ND ED. 1955
LEWIS, WILLIAM A. 330.1
THEORY OF ECONOMIC GROWTH, 1960
LITTLE, IAN M. D. 330.16
CRITIQUE OF WELFARE ECONOMICS, 2ND ED.
195
GRANICK, DAVID 331.71
RED EXECUTIVE, STUDY OF ORGANIZATION
MAN, RUSSIAN INDUSTRY, 1960
CROWTHER, GEOFFREY T332.4
OUTLINE OF MONEY, REV. ED. 1959
HABERLER, GOTTFRIED 338.54
PROSPERITY AND DEPRESSION, 4TH ED. 1958

LAW & CRIMINOLOGY—REGTE EN KRIMINOLOGIE

- GLOVER, EDWARD 364.34
ROOTS OF CRIME, 1960

OPVOEDKUNDE—EDUCATION

- WARD, WILLIAM E. F. 370.942
EDUCATING YOUNG NATIONS, 1959
ALEXANDER, EUGENIE 373
ART FOR YOUNG PEOPLE, JT. AU. B. CARTER,
195
KAMM, JOSEPHINE 376.942
HOW DIFFERENT FROM US, A BIOGRAPHY OF
MISS BUSS, MISS BEALE, 1959
WATSON, JAMES T383.224
STAMPS AND RAILWAYS, 1960

ECONOMICS & COMMERCE—EKONOMIE EN HANDEL

- CLEMENS, JAMES H. 332.17
BALANCE SHEETS AND THE LENDING
BANKER, 2ED., REV., ENL. 1955
DIPLOMATIEKEDIENS - DIPLOMATIC SERVICE
OBRIEN-TWOHIG, MICHAEL 341.7
DIPLOMATIC COURIER, 1960

III

LAW & CRIMINOLOGY—REGTE EN KRIMINOLOGIE

- | | |
|--|----------|
| SYMONS, JULIAN
REASONABLE DOUBT, SOME CRIMINAL CASES
RE-EXAMINED, 1960 | 343. 52 |
| CAPSTICK, JOHN
GIVEN IN EVIDENCE, JT. AU. JACK THOMAS,
1960 | 364. 1 |
| DU PLESSIS, J. H.
DIAMONDS ARE DANGEROUS, AGENT INT. DIA-
MOND SECURITY ORGN. 1960 | 364. 133 |
| CRICHTON, ROBERT
GREAT IMPOSTOR, 1960 | 364. 163 |

MILITARY SCIENCE — KRYGWETENSKAP

- | | |
|--|------------|
| HUTTON, J. B.
FROGMAN EXTRAORDINARY, THE COMMANDER
CRABB CASE, 1960 | 355. 343 |
| SCHOFIELD, BRIAN B.
ROYAL NAVY TODAY, 1960, PAGEANT OF
PROGRESS SER. | T359. 0942 |

PADVINDSTERS — GIRL GUIDES

T

- | | |
|---|-----------|
| KERR, ROSE
STORY OF THE GIRL GUIDES, 1960 | T369. 463 |
| LIDDELL, ALIX
FIRST 50 YEARS, 1960, HISTORY OF GIRL
GUIDES ASSOCIATION. | T369. 463 |

SEEVERVOER — MARINE TRANSPORTATION

- | | |
|--|--------|
| BISSET, SIR JAMES
SAIL HO, MY EARLY YEARS AT SEA, JT. AU.
P. R. STEPHENSEN, 1958 | 367. 5 |
|--|--------|

ETIKET — ETIQUETTE

- | | |
|---|------|
| HARE, JUDITH
MANUAL OF MODERN MANNERS, ILLUS. BY
JILL FRANCKSEN, 1960 | T395 |
|---|------|

PHILOLOGY—TAALKUNDE

- | | |
|---|----------|
| JESPERSEN, OTTO
PHILOSOPHY OF GRAMMAR, 1958 | 415 |
| MACCARTHY, PETER A. D.
ENGLISH PRONUNCIATION, HANDBK. FOR THE
FOREIGN LEARNER, 4 ED. 1956 | 421. 5 |
| ZANDVOORT, REINARD W.
HANDBOOK OF ENGLISH GRAMMAR, 1958 | T425 |
| ADAMS, SIR JOHN
TEACH YOURSELF GERMAN, REV. ENL. ED.
1960, TEACH YOURSELF SKS. | T438. 24 |
| MANSION, JEAN E.
GRAMMAR OF PRESENT-DAY FRENCH, NEW ED.
1959 | T445 |
| WARD, IDA C.
PHONETICS OF ENGLISH, 4TH ED., REV. 1958 | T421. 5 |

SCIENCE—WETENSKAP

HUTCHINGS, EDWARD, ED. FRONTIERS OF SCIENCE, A SURVEY. 1960	T500
LEONARDO DA VINCI NOTEBOOKS, ABR., FROM TR. BY E. MACCURI, D. ED. L. LINSOTT. 1957. MOD. LIB.	T506.1
BOEHM, GEORGE A. W., ET AL. NEW WORLD OF MATHEMATICS, DIAGRAMS BY MAX OSCHWIND. 1960	512.8
QUADLING, DOUGLAS A. MATHEMATICAL ANALYSIS. 1955	517
MOORE, PATRICK GUIDE TO THE STARS. 1960	T523.8
ELLIOTT, ARTHUR LABORATORY INSTRUMENTS, JT. AU. J. H. DICKSON. 2ND ED., REV. 1959	530.785
LATIMER, WENDELL M. REFERENCE BK. OF INORGANIC CHEMISTRY, JT. AU. HILDEBRAND. 3ED. 1958	548
SHAND, SAMUEL J. ERUPTIVE ROCKS, WITH A CHAPTER ON METEORITES. 4TH ED. 1950	552
CASANOVA, RICHARD FOSSIL COLLECTING, AN ILLUS. GUIDE, ED. BY V. BROWN, E. BRYANT. 1960	T560
KEESING, FELIX M. CULTURAL ANTHROPOLOGY, THE SCIENCE OF CUSTOM, ILLUS. BY AU. 1959	572
DARLINGTON, CYRIL D. CHROMOSOME BOTANY. 1956	581.15
BROWN, LESLIE MYSTERY OF THE FLAMINGOS. 1959	T598.34
BUSSON, BERNARD LAST SECRETS OF THE EARTH, JT. AU. G. LEROY, TR. FR. K. HARE. 1956	T500.88
GIBBS, SIR PHILIP RIDDLE OF A CHANGING WORLD. 1960	500.88
ANDERSON, RAYMOND W. ROMPING THROUGH MATHEMATICS. 1960	T510
LEDERMANN, WALTER INTRODUCTION TO THE THEORY OF FINITE GROUPS. 3RD REV. ED. 1957	512.86
ABBOTT, PERCIVAL W. H. TEACH YOURSELF CALCULUS. 1959. TEACH YOURSELF BKS.	T517
MOUNSEY, JOHN INTRODUCTION TO STATISTICAL CALCULATIONS. 1958	519
SEARS, FRANCIS W. COLLEGE PHYSICS, JT. AU. M. W. ZEMANSKY. RD ED. 1960	T530
WOODALL, ARTHUR J. HEAT, TO ADVANCED, SCHOLARSHIP LEVEL. 1958. PHYSICAL SC. TEXTS.	536
KRUMBEIN, WILLIAM C. STRATIGRAPHY AND SEDIMENTATION, JT. AU. L. L. SLOSS. 1951	551
MASON, BRIAN H. PRINCIPLES OF GEOCHEMISTRY. 2ND ED. 1958	551.9

HARDY, ALISTER C. OPEN SEA. VI, WORLD OF PLANKTON, ILLUS. 1958. NEW NATURALIST.	T574. 92
ANNIXTER, PAUL, PSEUD. DEVIL OF THE WOODS, A COLLECTION OF 13 ANIMAL STORIES. 1958	T591. 508
VAIDYA, SURESH AHEAD LIES THE JUNGLE, ILLUS. 1958	599. 0954
THOMPSON, HARRY V. RABBIT, JT. AU, A. N. WORDEN, ILLUS. 1956. NEW NATURALIST.	599. 322
MEDICINE — MEDISYNE	
NICHOLL, GEORGE W. R. SURVIVAL AT SEA, INFLATABLE MARINE LIFE-SAVING EQUIPMENT. 196	614. 864
GRAHAM, JOHN R. TREATMENT OF MIGRAINE. 1956. MED. PROGRESS SER.	616. 557
DUKES, SIR PAUL YOGA OF HEALTH, YOUTH AND JOY, TREATISE ON MATHA YOGA. 1960	613. 7
THORWALD, JURGEN TRIUMPH OF SURGERY, TR. FROM THE GERMAN BY R. AND C. WINSTON. 1960	617. 09
MORLEY, MURIEL E. CLEFT PALATE AND SPEECH. 2ND ED. 1951	617. 522
ENGINEERING — INGENIEURSWESE	
FOURIE, A. J. HANDBOEK VIR ELEKTRISIENS. 1959	621. 3
OLIVER, W. RADIO CONSTRUCTION AND REPAIRS. 1960. DO IT YOURSELF BOOKS.	T621. 38413
CROCKETT, VERE B. DESIGNING SMALL BOATS FOR FUN AND PROFIT, ILLUS. BY AU. 1953	623. 8231
SMITH, HERVEY G. BOAT CARPENTRY, ED. BY EUGENE V. CONNETT ILLUS. BY THE AUTHOR. 1955	623. 8231
TORROJA MIRET, EDUARDO PHILOSOPHY OF STRUCTURES, TR. SPANISH BY J. J. AND M. POLIVKA. 1958	624. 1
VAN VALKENBURGH INC. BASIC ELECTRONICS, COURSE OF TRAINING FOR U. S. NAVY. 1959. 6V.	621. 381
RICHMOND, ALAN J. PROBLEMS IN HEAT ENGINES. 1960	T621. 4
YOUNG, SIDNEY J. TESTING OF INTERNAL COMBUSTION ENGINES, JT. AU, PRYER. 1954	T621. 43
JOHNSON, GENE SHIP MODEL BUILDING. 2ND ED. 1953	T623. 82088
WILKINS, HAROLD T. FLYING SAUCERS UNCENSORED. 1956	629. 1334
SERVICE, T. B. D., PSEUD. AUSTIN CARS, MAINTENANCE, REPAIR. 4 ED. 1960. CAR MAINTENANCE SER.	629. 287

VI

AGRICULTURE — LANDBOU

- FLEMMING, LEONARD 630. 10968
 CALL OF THE VELD, ILLUS. 2ND ED. 1928
 COOKE, GEORGE W. 631. 8
 FERTILIZERS AND PROFITABLE FARMING.
 1960
 SHACKLETON T636. 6862
 YORKSHIRE CANARY, BREEDING AND MANAGE-
 MENT. 3ED., REV. BROOKS. 195-
 DUNCKER, HANS 636. 6864
 BUDGERIGAR MATINGS AND COLOUR EX-
 PECTATIONS. 9TH ED. 1958

TUINBOU — GARDENING

- CHAPPLE, FRED J. 635. 9336
 LEATHER GARDEN. 1952
 BETTER HOMES AND GARDENS 635. 965
 HOUSE PLANTS, FOR THE INDOOR GARDENER.
 1959

WYNBEDRYF — WINE INDUSTRY

- POSTGATE, RAYMOND 663. 2
 PLAIN MANS GUIDE TO WINE. 1959

HOME ECONOMICS — HUISHOUDKUNDE

- GRONWALL VAN DER TUUK, M. 641. 59485
 SWEDISH COOKING AT ITS BEST, MODERN,
 TRADITIONAL DISHES. 1958
 HAYWARD, CHARLES H. T643. 7
 HANDYMANS POCKET BOOK. 2ND ED. 1960.
 WOODWORKER POCKET HANDBOOK
 SHAND, PHILIP M. 663. 20944
 BOOK OF FRENCH WINES. REV. ENL. ED. 1960

BOUKUNDE — BUILDING CONSTRUCTION

- KEATING, DONALD R692. 4
 R. I. B. A. FORMS OF CONTRACT. 1959

FINE ART—SKONE KUNSTE

- BARR, ALFRED M., SAMEST. 708. 13
 MEISTER DER MODERNEN KUNST, MUSEUM OF
 MODERN ART, UBERSETZT. 1956
 ORTLOFF, HENRY S. 712
 BOOK OF LANDSCAPE DESIGN, JT. AU. H. B.
 RAYMORE. 1959
 BRAYBROOKE, NEVILLE 712. 5
 LONDON GREEN. 1959
 SCHREYER, LUIHAR 709. 43
 JAHRTAUSEND DEUTSCHER KUNST. 1954
 GOETZ, HERMANN 709. 54
 INDIA, 5000 YEARS OF INDIAN ART. 1959.
 ART OF THE WORLD SER.
 WAGNER, FRITS A. 709. 91
 INDONESIA, ART, TR. FROM DUTCH A. E. KEEP.
 1959. ART OF THE WORLD SER

VII

ARCHITECTURE—ARGITEKTUUR

- DORGEOLO, A., ED.
MODERN EUROPEAN ARCHITECTURE. 1960 720. 94
- SEKLER, EDUARD F.
WREN AND HIS PLACE IN EUROPEAN
ARCHITECTURE. 1956 720. 942
- HARVEY, JOHN
CATHEDRALS OF SPAIN. 1957 726. 6
- ARCHITECTURAL RECORD
SECOND TREASURY OF CONTEMPORARY
HOUSES. 1959 728
- YORKE, FRANCIS R. S.
MASTERWORKS OF INTERNATIONAL APART-
MENT BUILDING DESIGN. 1958 728. 2
- POPE-HENNESSY, JOHN
ITALIAN GOTHIC SCULPTURE. 1955 730. 945
- ARCHITECTURAL RECORD
COMMERCIAL BUILDINGS. 1953. ARCHIT.
RECORD BK. 725. 2
- ARCHITECTURAL RECORD
SCHOOLS FOR THE NEW NEEDS, EDUCATIONAL
SOCIAL, ECONOMIC. 1956 727. 1
- CAUDILL, WILLIAM W.
TOWARD BETTER SCHOOL DESIGN. 1954. 727. 1
- ARCHIT. RECORD BK.
- ENGELHARDT, NICKOLAUS L.
PLANNING ELEMENTARY SCHOOL BUILDINGS.
1953. ARCHIT. RECORD BK. 727. 1
- WAECHTER, HEINRICH W.
SCHOOLS FOR THE VERY YOUNG, JT. AV.
E. WAECHTER. 1951 727. 1
- ARCHITECTURAL RECORD
82 DISTINCTIVE HOUSES FROM
ARCHITECTURAL RECORD. 1952 728
- ARCHITECTURAL RECORD
TREASURY OF CONTEMPORARY HOUSES. 1954 728

BEELDHOUKUNS — SCULPTURE

- ELISCU, FRANK
SCULPTURE, TECHNIQUES IN CLAY, WAX,
SLATE. 1959 T731. 4

TEKENKUNS — DRAWING

- MARSHALL, FRANCIS
SKETCHING THE BALLET. 1953. HOW TO
DRAW SER. 743. 4

KUNSHANDWERK — ARTS AND CRAFTS

- FLEMMING, ERNST
ENCYCLOPAEDIA OF TEXTILES, TR. 2ND ED.
REV. BY R. JACQUES. 1956 R746. 09
- RHODES, HELEN
CROSS STITCH. 1959. EMBROIDERY
HANDBOOKS. T746. 44
- DAL FABBRO, MARIO
FURNITURE FOR MODERN INTERIORS. 1954. 749
- PROGRESSIVE ARCHIT. LIB.

VIII

SKILDERKUNST — PAINTING

GASSER, HENRY M.	T751.4
TECHNIQUES OF PAINTING. 1958	
ESCHOLIER, RAYMOND	759.4
MATISSE, FROM THE LIFE, TR. FROM THE FR.	
BY G. AND H. M. COLVILLE. 1960	
NEMITZ, FRITZ	759.3
CASPAR DAVID FRIEDRICH, DIE UNENDLICHE	
LANDSCHAFT. 4 AUFL. 1949	
REMBRANDT	759.9492
GEMALDE, AUSGEWAHLT VON W. MARTIN, TEXT	
VON M. FISCHER. 1948	
REMBRANDT	759.9492
REMBRANDT HARMENSZ VAN RIJN. 2 AUFL.	
1949	

FOTOGRAFIE — PHOTOGRAPHY

CAMERON, JAMES R.	778.35
MOTION PICTURE PROJECTION AND SOUND	
PICTURES. 14TH ED.	
	779
YEARS PHOTOGRAPHY, 1959. 1959	

ROLPRENTE — MOTION PICTURES

CAMERON, JAMES R.	778.3
SOUND MOTION PICTURES, RECORDING AND	
REPRODUCING. 8TH ED. 1959	

MUSIEK — MUSIC

BERNSTEIN, LEONARD	780
JOY OF MUSIC. 1960	
PINCHERLE, MARC	T780.9
ILLUSTRATED HISTORY OF MUSIC, TR. FROM	
FRENCH BY R. MYERS. 1960	
SPAETH, SIGMUND	T780.973
HISTORY OF POPULAR MUSIC IN AMERICA.	
1950	

SPORT AND ENTERTAINMENT — SPORT EN ONTSPANNING

GUTHRIE, TYRONE	792.092
LIFE IN THE THEATRE, ILLUS. 1960	
KARSAVINA, TAMARA	792.8
BALLET TECHNIQUE, A SERIES OF	
PRACTICAL ESSAYS. 1957	
LYNHAM, DERYCK	792.8092
CHEVALIER NOVERRE, FATHER OF MODERN	
BALLET, A BIOGRAPHY. 1950	
REINFELD, FRED	T794.1
CHESS IN A NUTSHELL. 1960. EXPRESS	
PRACTICAL LIB. SER.	
CRIVEN, DANIEL H.	796.333
OUBAAS MARK, GEILLUS. 1960	
MATTHEWS, STANLEY	T796.334
STANLEY MATTHEWS STORY. 1960	
STANLEY, LOUIS T.	T796.72
IGRAND PRIX, WORLD CHAMPIONSHIP, ILLUS.	
1960	

IX

- WILLOCK, COLIN D. R799. 103
 ANGLERS ENCYCLOPAEDIA. 1960
- MULAC, MARGARET E. 790. 2
 HOBBIES, THE CREATIVE USE OF LEISURE.
 1959
- ANDERSON, LINDSAY, ED. 791. 4
 MAKING A FILM, THE STORY OF SECRET
 PEOPLE. 1952
- PEARSON, GEORGE 791. 43092
 FLASHBACK, THE AUTOBIOGRAPHY OF A
 BRITISH FILM-MAKER. 1957
- CONWAY, HEATHER T792
 STAGE PROPERTIES. 1959. PRACTICAL
 STAGE HANDBOOKS.
- BEAUMONT, CYRIL W. T792. 8
 BALLETS PAST AND PRESENT. 3 SUPPL. OF
 COMPL. BK. OF BALLETS. 1955
- EDMUNDSON, JOSEPH T796
 HANDBOOK FOR SPORTS ORGANISERS. 1960
- EDRICH, WILLIAM J. T796. 358
 ROUND THE WICKET. 1959
- LOADER, WILLIAM R. T796. 428
 TESTAMENT OF A RUNNER. 1960
- WISDOM, TOM T796. 7
 TOURING ABROAD, A PRACTICAL GUIDE TO
 CAREFREE MOTORING. 1960
- JOHANSSON, INGEMAR 796. 83092
 SECONDS OUT OF THE RING, TR. BY RODGER,
 JONSSJO, FROM SWEDISH. 1960
- PRYTHERCH, REGINALD J. T797. 17
 STARTING TO WATER-SKI. 1960.
- BOSUN BOOK. T798. 2
 FARSHLER, EARL R.
 RIDING AND TRAINING, ED. BY E. CONNETT.
 2ND ED. 1959
- EDWARDS, THOMAS L. T799. 12
 ANGLERS CAST, JT. AU. ERIC W. TURNER. 1960
- LITERATURE—LETTERKUNDE**
- LEIGHTON, PETER T809. 93
 MOON TRAVELLERS, A DREAM THAT IS
 BECOMING A REALITY. 1960
- KER, WILLIAM P. 820. 9
 MEDIEVAL ENGLISH LITERATURE. 1955.
 HOME UNIV. LIB.
- LEAVIS, FRANK R. 821. 09
 REVALUATION, TRADITION AND DEVELOPMENT
 IN ENGLISH POETRY. 1959
- HOPKINS, GERARD M. 821. 8
 POEMS, ED. BY ROBERT BRIDGES. 3RD ENL.
 ED. BY W. H. GARDNER. 1956
- SMITH, MARGARET A. 821. 912
 BOX OF BEADS, AND, ZIMBABWE DREAM,
 ILLUS. BY E. S. ENGLAND. 1959
- SHAKESPEARE, WILLIAM 822. 33
 TAMING OF THE SHREW, INTROD. R. ATKINS,
 ILLUS. BY M. NEAMA. 1960
- WILSON, JOHN D. T822. 33
 ESSENTIAL SHAKESPEARE, A BIOGRAPHICAL
 ADVENTURE. 1952

- ELLMANN, RICHARD 823.912
 JAMES JOYCE, 1959
 JOYCE, STANISLAUS 823.912
 MY BROTHERS KEEPER, ED. WITH INTROD. BY
 R. ELLMANN, 1958
 CARSON, ANTHONY 826.914
 ROSE BY ANY OTHER NAME, 1960
 GOLDEN, HARRY L. 818.54
 ONLY IN AMERICA, 1958
 ROBERTS, MICHAEL, ED. T821.9108
 FABER BOOK OF MODERN VERSE, 2ND ED.,
 SUPPL. ED. BY A. RIDLER, 1959
 BUTLER, GUY T821.914
 STRANGER TO EUROPE, WITH ADDITIONAL
 POEMS, 1960
 SHERRIFF, ROBERT C. 822.912
 JOURNEYS END, A PLAY IN 3 ACTS, 1929.
 FRENCHS ACTING ED.
 DAVIOT, GORDON, PSEUD. 822.912
 RICHARD OF BORDEAUX, A PLAY IN 2 PARTS
 1935, FRENCHS ACTING ED.
 MORTIMER, JOHN 822.914
 WRONG SIDE OF THE PARK, A PLAY IN
 ACTS, 1960

GERMAN LITERATURE — DUITSE LETTERKUNDE

- TRUMPPELMANN, G. F. J., SMST. 831.04
 DEUTSCHE BALLADEN, 4 VERBESSESTE AUFL.
 195-

NEDERLANDSE LETTERKUNDE — DUTCH LITERATURE

- VONDEL, JOOST VAN DEN 839.3123
 LEEUWENDALENS, INLEID., AANTEKENINGE,
 2DR, 1938, AFR. VONDEL-UITG.
 RIJFMA, E. 839.3109
 BEKNOPTTE GESCHIEDENIS DER NEDERLANDSE
 LETTEREN, 18DE DR, 1959
 MULDER, HENDRIK A., SMST. 839.3113
 VYF DIGTERS UIT DIE 17DE EEU,
 N BLOEMLEESING, 1946

NEDERLANDSE FIKSIE — DUTCH FICTION

- GOLON, SERGEANNE, SKUILN. 839.31364
 ANGELIQUE, V2 WEG NAAR VERSAILLES, UIT
 FR. VERT. DOOR P. DOYER, 1959

NOORWEEGSE LETTERKUNDE — NORWEGIAN LITERATURE

- IBSEN, HENRIK 839.8226
 ENEMY OF THE PEOPLE, PLAY IN 5 ACTS,
 TR. BY J. W. MCFARLANE, 1960
 IBSEN, HENRIK 839.8226
 ROSMERSHOLM, PLAY IN 4 ACTS, TR. BY
 J. W. MCFARLANE, 1960

GRIEKSE LETTERKUNDE — GREEK LITERATURE

HOMER

883

ANGER OF ACHILLES, THE ILIAD, TR. BY

AFRIKAANS LITERATURE — AFRIKAANSE LETTERKUNDE

SCHOLTZ, H. V. D. M., 1924

839.36109

IN EN OM DIE GEDIG. 1959. REDE BY AMPS-
AANVAARDING, AMSTERDAM

FRENCH LITERATURE — FRANSE LETTERKUNDE

ANOUILH, JEAN

842.912

POINT OF DEPARTURE, IN 3 ACTS, TR. FROM
FR. K. BLACK. 1951. FR. ACT. ED

ANOUILH, JEAN

842.912

THIEVES CARNIVAL, TR. FROM FR. BY L. HILL
1959. METHUENS MOD. CL.

GEOGRAPHY and TRAVEL — AARDRYKSKUNDE en REIS

ETON, PETER

910.453

CONSPIRACY OF SILENCE, JT. AU. JAMES
LEASOR. 1960

PHILIP, GEORGE AND SON

T912

PHILIP SE KOLLEGE ATLAS VIR S. A., RED.
FULLARD, VERT. 1959

HENREY, MRS. ROBERT

T914.436

MONTH IN PARIS. 1954

LLEWELLYN, BERNARD

915

WITH MY BACK TO THE EAST. 1958

KEENE, DONALD

T915.2

LIVING JAPAN. 1959

HELFRIITZ, HANS

915.33

YEMEN, A SECRET JOURNEY, TR. FROM THE
GERMAN BY M. HERON. 1958

KAMA RAU, SANTHA

915.4

THIS IS INDIA. 1954

ROWLEY, CHARLES O.

T915.9

LOTUS AND THE DYNAMO, A TRAVELLER IN
CHANGING S-EAST ASIA. 1960

HUXLEY, ELSPETH J.

916.762

NEW EARTH, AN EXPERIMENT IN
COLONIALISM. 1960

BALSTAD, LIV

T919.81

NORTH OF THE DESOLATE SEA, TR. FROM THE
NORWEGIAN J. BULMAN. 1958

DUFF, DOUGLAS V.

T910.4

SPUNYARN. 1957

GREEN, LAWRENCE G.

T910.4

DRUMS OF TIME, LIFE OF A SOUTH AFRICAN
WRITER, ILLUS. 1956

DANIELSSON, BENGT

T910.45

FROM RAFT TO RAFT, TR. FROM THE SWEDISH
BY F. H. LYON. 1960

COUNTRY LIFE

T914.15

PICTURE BOOK OF IRELAND. 1954. COUNTRY
LIFE PICTURE BK. SER.

CUDDON, JOHN A.

914.961

XII

CUDDON, JOHN A. OWLS WATCHSONG, A STUDY OF ISTANSUL. 1960	914. 961
MARRIOTT, MICHAEL TWO-UP, BY SCOOTER TO AUSTRALIA. 1960	T915
SIMPSON, COLIN JAPAN, AN INTIMATE VIEW, DECORATIONS BY CLAIRE SIMPSON, 1959	915. 2
CARROLL, MICHAEL FROM A PERSIAN TEA-HOUSE. 1960	915. 5
DE BAIRACLI-LEVY, J. SUMMER IN GALILEE. 1959	T915. 694
SHIELDS, KARENA CHANGING WIND. 1960	917. 27
CHIANG, YEE SILENT TRAVELLER IN BOSTON, ILLUS. BY THE AU. 1960	T917. 446
MALAUURIE, JEAN LAST KINGS OF THULE, POLAR ESKIMOS, TR. FROM FR. BY G. FREEMAN. 1956	919. 82

BIOGRAPHY—LEWENSBEKRYWING

BRADDOON, RUSSELL CHESHIRE V. C., A STORY OF WAR AND PEACE. 1954	T920CHESHIRE
HUDSON, WILLIAM H. FAR AWAY AND LONG AGO, MY EARLY LIFE. 1951. UNIFORM ED.	920 HUDSON
GLENTON, ROBERT ONCE UPON A TIME, STORY OF A. ARMSTRONG JONES, JT. AU. S. KING. 1960	920 JONES
YOUNG, GORDON FALL AND RISE OF ALFRIED KRUPP. 1960	920 KRUPP
MACDONALD, BETTY WHO, ME, THE AUTOBIOGRAPHY. 1960	920 MACDONA
PRINCESS MARGARET, A PICTORIAL RECORD OF HER LIFE, WEDDING. 1960	920MARGARET
NEWMAN, BERNARD SPEAKING FROM MEMORY. 1960	920 NEWMAN
RAVERAT, GWENDOLEN M. PERIOD PIECE, A CAMBRIDGE CHILDHOOD, ILLUS. BY THE AU. 1958	920 RAVERAT
ROWSE, ALFRED L. CORNISH CHILDHOOD, AUTOBIOGRAPHY OF A CORNISHMAN. 1958	920 ROWSE
BARRYMAINE, NORMAN STORY OF PETER TOWNSEND. 1958	920TOWNSEND
TRAPP, MARIA A. TRAPP FAMILY ON WHEELS, JT. AU. RUTH. T. MURDOCH. 1960	T920 TRAPP
WARBURG, FREDRIC OCCUPATION FOR GENTLEMEN. 1959	920 WARBURG
WHOS WHO OF SOUTHERN AFRICA. 1960. 44TH ED. OF S. A. WHOS WHO	R920. 66
DE VILLIERS, D. P. HISTORY OF THE DE VILLIERS FAMILY. 1960	R929. 2

ANTIEKE GESKIEDENIS — ANCIENT HISTORY

VELIKOVSKY, IMMANUEL	932
OEDIPUS AND AKHNATON, MYTH AND HISTORY. 1950	
FRANZERO, CARLO M.	T937. 01
LIFE AND TIMES OF TARQUIN THE ETRUSCAN. 1960	
MILLER, HARRY T., COMP.	920 CHURCHIL
CHURCHILL, THE WALK WITH DESTINY, JT. COMP. L. SAINTHILL. 1959	
PEACOCK, GERALDINE	920 PEACOCK
LIFE OF A JUNGLE WALLA, LIEUT. -COL. E. H. PEACOCK. 1958	
HENREY, MRS. ROBERT	T920 SILLER
PALOMA. 1951	
SPARROW, GERALD	920 SPARROW
LAWYER AT LARGE. 1960	
HAMILTON, ELIZABETH	920 TERESA
GREAT TERESA. 1960	
THIRKELL, ANGELA	920 THIRKEL
THREE HOUSES. 1953	

HISTORY & WORLD WAR—GESKIEDENIS EN WERELDOORLOG

N

COTTRELL, LEONARD	T937. 04
ENEMY OF ROME. 1960	
SOUTHERN, R. W.	940. 14
MAKING OF THE MIDDLE AGES. 1954.	
HUTCHINSONS UNIV. LIB.	
FIELD, ELLEN	940. 535125
TWILIGHT IN HONG KONG. 1960	
PITT, ROXANE	940. 548642
COURAGE OF FEAR. 1957	
RIGBY, FRANCOISE	940. 5486493
IN DEFIANCE. 1960	
CHARNOCK, JOAN	T947
RUSSIA, THE LAND AND THE PEOPLE. 1960	
PATTERSON, GEORGE N.	T951. 5
TIBET IN REVOLT. 1960	
CHILDERS, ERSKINE S.	956
COMMON SENSE ABOUT THE ARAB WORLD. 1960. COMMON SENSE SER.	
PAVER, BERTRAM G.	968
HIS OWN OPPRESSOR, ILLUS. 1958	
THOMPSON, LEONARD M.	968. 05
UNIFICATION OF SOUTH AFRICA. 1902-1910. 1960	
BRUCKBERGER, RAYMOND L.	973
IMAGE OF AMERICA, TR. FROM THE FR. BY C. PAULDING, V. PETERSON. 1960	
BROAD, LEWIS	940. 5342
WAR THAT CHURCHILL WAGED. 1960	
CARELL, PAUL, PSEUD.	940. 5423
FOXES OF THE DESERT, TR. FROM THE GERMAN BY M. SAVILL. 1960	
BOWMAN, GERALD	940. 544
WAR IN THE AIR. 1956	

XIV

ROBERTSON, TERENCE CHANNEL DASH, THE DRAMA OF 24 HOURS OF WAR, 1959	940. 545
ROBERTSON, TERENCE SHIP WITH TWO CAPTAINS, 1957	940. 5451
ROBERTSON, TERENCE WALKER, R. N., THE STORY OF CAPTAIN FREDERIC JOHN WALKER, 1956	940. 54516
TREVELYAN, GEORGE M. ILLUSTRATED ENGLISH SOCIAL HISTORY. 1957. 4v.	T942
USHERWOOD, STEPHEN REIGN BY REIGN, ILLUS. BY ANTHONY AND GEOFFREY HARPER, 1980	T942
FULFORD, ROGER HANOVER TO WINDSOR, 1960	T942. 075
PETRIE, SIR CHARLES VICTORIANS, 1960	942. 08
WRIGHT, CONSTANCE CHANCE FOR GLORY, 1958	944. 04
LOCKHART, LAURENCE PERSIAN CITIES, 1960. REV., ENL. ED. OF FAMOUS CITIES OF IRAN.	955
MILLIN, SARAH G. GENERAL SMUTS, 1936. 2v.	968
BARRY, ANNA ONS JAPIE, DAGBOEK GEHOU GEDURENDE DIE -JARIGE OORLOG, 1960	968. 048
PAKENHAM, ELIZARETH JAMESONS RAID, 1960	968. 203
1820 SETTLERS OF SEVENFOUNTAINS AND SALEM, 1959	968. 75
GRIFFITH, THOMAS WAIST-HIGH CULTURE, 1960	973. 9

AFRIKAANSE FIKSIE — AFRIKAANS FICTION

BERGENGRUEN, WERNER SPAANSE ROOSBOOM, VERT. UIT DIE DUTS DEUR ALBA BOUWER, 1960	
EBERHART, SAREL HOTEL PLAZA, 1957	
R., M. E., SKUILN. GEWERS, 1957	

ENGLISH FICTION <SIE - ENGLISH FICTION

ANDREWS, LUCILLA MY FRIEND THE PROFESSOR, A NOVEL, 1960	
BALDWIN, FAITH BLAZE OF SUNLIGHT, 1960	
BELL, JOSEPHINE, PSEUD. WELL-KNOWN FACE, 1960	
BLOCK, ANITA R. NECESSARY END, 1960	
BRISTER, RICHARD WOLF STREAK, 1960	

- BURNETT, WILLIAM R.
MI AMIGO, A NOVEL OF THE SOUTH-WEST.
1960
- BUSH, CHRISTOPHER
CASE OF THE SAPPHIRE BROOCH. 1960.
LUDOVIC TRAVERS SER.
- BUTLER, SAMUEL
WAY OF ALL FLESH. 1948
- CALEF, NOEL
PLEA FOR PARDON, TR. FROM THE FRENCH
BY W. G. CORP. 1960
- CHRISTIAN, MARK
JUNK JUNGLE. 1960
- CLEMENTS, EILEEN H.
MONEY FOR THE MARSHAL. 1960. ALISTER
WOODHEAD SER.
- COPE, JACK
TAME OX, STORIES. 1960
- COSTAIN, THOMAS B.
DARKNESS AND THE DAWN, A NOVEL. 1960
- COXE, GEORGE H.
BIG GAMBLE. 1960. KENT MURDOCK SER.
- DALE, CELIA
SPRING OF LOVE. 1960
- DRUON, MAURICE, PSEUD.
ALEXANDER THE GOD, A NOVEL, TR. FROM THE
FRENCH BY M. HARE. 1960
- EBERHART, MIGNON G.
MELORA. 1960. CRIME CLUB.
- GIELGUD, VAL
TO BED AT NOON. 1960. CRIME CLUB.
- GOLON, SERGEANNE, PSEUD.
ANGELIQUE AND THE KING, TR. FROM THE
FRENCH BY M. STEARNS. 1960
- GREEN, GERALD
LOTUS EATERS. 1960
- HERBERT, FRANK
DRAGON IN THE SEA. 1960
- LAWRENCE, HENRY L.
CHILDREN OF LIGHT. 1960
- LESLIE, DORIS
PERFECT WIFE. 1960
- MARNAY, JANE
NURSE AFLOAT. 1959. BLUE PANEL
ROMANCES. 7
- MIDDLETON, STANLEY
HARRISS REQUIEM. 1960
- POWELL, ANTHONY
CASANOVAS CHINESE RESTAURANT, A NOVEL.
1960. VS OF MUSIC OF TIME.
- PRYOR, ADOL
TANGLED PATHS. 1959
- RICHMOND, MARY
IF I SHOULD LOSE YOU. 1958
- RUTLEDGE, NANCY
ESCAPE INTO DANGER. 1960
- SALISACHS, MERCEDES
EYES OF THE PROUD, TR. FROM THE SPANISH
BY DELANO AMES. 1960
- SHANN, RENEE
MEET CANDY, A ROMANCE. 1960

- SHERRING, ALBERT W.
NIGHT OF VENGEANCE. 1960
- TRENT, GUY
GIRL FROM SOHO. 1960
- TURNBULL, PATRICK
LAST OF MEN. 1960
- USHER, FRANK
DIE, MY DARLING. 1960. DAYE SMITH SER.
- WARRINER, THURMAN
HEAVENLY BODIES. 1960. AMBO. SCOTTER,
ARCHDEACON SER.
- ALLARDYCE, PAULA
JOHNNY DANGER. 1960. BLUE PANEL
ROMANCES.
- ALLEN, ERIC
MAN WHO CHOSE DEATH. 1959. CLOAK AND
DAGGER MYSTERY.
- ARMSTRONG, CHARLOTTE
ALBATROSS AND OTHER STORIES. 1958
- BALLEW, CHARLES, PSEUD.
RIFLES AT COW TAIL. 1960
- BARCYNKA, COUNTESS, PSEUD
BLACK HARVEST. 1960
- BATES, HERBERT E.
WHEN THE GREEN WOODS LAUGH. 1960. V3 OF
TRILOGY.
- BEXAR, PHIL
LONE PRAIRIE. 1960. BILLY DUPREE SER.
- BLACK, DOROTHY
UNFORGETTABLE MISS JONES. 1960
- BLAIR, KATHRYN
NO OTHER HAVEN. 1960
- BLAKE, WILLIAM J.
WE ARE THE MAKERS OF DREAMS. 1959
- CATTO, MAX
GOLD IN THE SKY. 1956
- CLAYDON, STELLA
LESSON IN MURDER. 1960
- COCTEAU, JEAN
MISCREANT, TR. FROM THE FRENCH BY
DOROTHY WILLIAMS. 1958
- COLLINS, NORMAN
LOVE IN OUR TIME. 1960. COLLECTED
AUTOGRAPH ED.
- COPE, JACK
GOLDEN ORIOLE. 1958
- COLQUHOUN, KEITH
POINT OF STRESS. 1960
- CRISP, FRANK
NIGHT CALLERS. 1960
- CONWAY, CELINE
CAME A STRANGER. 1960
- COSSERY, ALBERT
LAZY ONES, TR. FROM THE FRENCH BY
WILLIAM GOYEN. 1957
- COX, LEWIS, PSEUD.
WAYWARD WIND. 1960
- CREESE, BETHEA
BEAUTY QUEEN. 1960

- CRONIN, MICHAEL, PSEUD.
SECOND BOUNCE. 1959
- DE LA ROCHE, MAZO
MORNING AT JALNA. 1960. VIS OF WHITEOAK
CHRONICLE.
- DENVER, LEE
SADDLEROCK CANYON. 1960
- DEWEY, THOMAS B.
GO TO SLEEP, JEANNIE. 1960. AMERICAN
BLOODHOUND.
- DUGGAN, ALFRED
CUNNING OF THE DOVE. 1960
- ELLIOTT, CHARLES
UNKIND LIGHT. 1959
- FARNES, ELEANOR
PAINTED CEILING. 1960
- GAINES, ROBERT
CRUEL DEADLINE. 1960
- GARDNER, ERLE S.
CASE OF THE RUNAWAY CORPSE. 1960. FERRY
MASON SER.
- GOLDING, WILLIAM
LORD OF THE FLIES, A NOVEL. 1960
- GOUDGE, ELIZABETH
MIDDLE WINDOW. 1960
- GREENE, GRAHAM
LOSER TAKES ALL. 1955. UNIFORM ED.
- GRIFFITHS, REGINALD
THIS DAYS MADNESS. 1960
- GRISDALE, JOHN, PSEUD.
BRIGHT AND THE DARK. 1960
- HAZARD, LAURENCE
ANDEAN MURDERS. 1960
- HOUGHTON, ELIZABETH
STAFF NURSE IN THE TYROL. 1960
- HURT, FRED A.
DEATH BY BEQUEST. 1960
- INNES, MICHAEL, PSEUD.
NEW SONIA WAYWARD. 1960
- JENKINS, HERBERT G.
ADVENTURES OF RINDLE. 194-. BINDLE SER.
- JENKINS, HERBERT G.
BINDLE, SOME CHAPTERS IN THE LIFE OF
J. BINDLE. 194-. RINDLE SER.
- JENKINS, HERBERT G.
BINDLES ON THE ROCKS, FURTHER INCI-
DENTS. 194-. BINDLE SER.
- JENKINS, HERBERT G.
MRS BINDLE, INCIDENTS FROM DOMESTIC
LIFE. 194-. BINDLE SER.
- JOUBERT, GERT J.
OUPA LANDMAN SE VIOOL. 1960
- KELLEY, WELBOURN
SURGEON OF FORTUNE. 1958
- KEMP, DIANA
REED FROM THE RIVER. 1959
- KENYON, FRANK W.
GOLDEN YEARS, A NOVEL ON THE LIFE OF
PERCY BYSSHE SHELLEY. 1960
- KIELBLOCK, KARL
NOOI UIT DIE VREEMDE. 1957

KIELBLOCK, KARL
 SKAAM MAN. 1959
 LANGLEY, NOEL
 WHERE DID EVERYBODY GO. 1960
 LEE, RANGER, PSEUD.
 SKELETONS IN THE DESERT. 1960, WILD
 WEST CLUB.
 LITVINOFF, EMANUEL
 LOST EUROPEAN, A NOVEL. 1960
 MACDONALD, JOHN D.
 SOFT TOUCH. 1960
 MACLEOD, ANGUS
 TOUGH AND THE TENDER. 1960
 MARCHANT, PETER
 GIVE ME YOUR ANSWER, DO. 1960
 MARRIC, J. J., PSEUD.
 GIDEONS RISK. 1960, GIDEON SER.
 MARRIC, J. J., PSEUD.
 GIDEONS WEEK. 1960, GIDEON SER.
 MARSH, JOHN
 OPERATION SNATCH. 1958, RAY FELTON SER.
 NABOKOV, VLADIMIR
 INVITATION TO A BEHEADING, TR. FROM
 RUSSIAN BY D. NABOKOV. 1960
 NAIPAUL, VIDIADHAR S.
 MIGUEL STREET. 1959
 PATTEN, LEWIS B.
 RANGE . 45. 1960
 PHILIPS, JUDSON P.
 KILLER ON THE CATWALK. 1960
 POIROT-DELPECH, BERTRAND
 FOOLS PARADISE, TR. FROM THE FRENCH BY
 C. SCHAEFFER. 1959
 RICHARDSON, SAMUEL
 CLARISSA, OR, THE HISTORY OF A YOUNG
 LADY. 1959. V. EVERYM, LIB.
 ROBERTSON, HELEN
 CHINESE GOOSE. 1960
 ROBERTSON, TERENCE
 FULL SPEED TO HEAVEN. 1960
 ROE, VINGIE E.
 SECRET OF SHADOW CANYON. 1960
 ROTH, HOLLY
 VAN DREISEN AFFAIR. 1960
 SAINT LAURENT, CECIL, PSD.
 ENCORE, CLOTILDE, A NOVEL, TR. FROM THE
 FRENCH BY J. MURCHIE. 1960
 SCOTT, JAMES M.
 I KEEP MY WORD. 1957
 SHANNON, DELL, PSEUD.
 CASE PENDING. 1960
 SMITH, BEN
 MAVERICK. 19 O. SOMBRERO WESTERN.
 SMITH, J. M.
 VRAAGTEKEN. 1960
 SMOLLETT, TOBIAS O.
 PEREGRINE PICKLE. 1956. 2V. EVERYMANS
 LIB.
 SPICER, BART
 EXIT, RUNNING. 1959, CARNEY WILDE SER.

- STEINBECK, JOHN
GRAPES OF WRATH. 1960
THOMPSON, WALLACE
SACRILEGIOUS SHORE. 1960
THORPE, SYLVIA, PSEUD.
ROMANTIC LADY. 1960
TOLSTOI, LEV N.
ANNA KARENIN, A NOVEL, TR. FROM THE
RUSSIAN BY C. GARNETT. 1960
VAN SLERK, HENDRIK S.
GEBOORTEPLAAS. 1959
VAN THAL, HERBERT, COMP.
GREAT GHOST STORIES, ILLUS. BY EDWARD
PAGRAM. 1960
WELLS, HERBERT G.
WAR OF THE WORLDS. 1958
WHITNEY, PHYLLIS A.
MASK AND THE MOONFLOWER. 1960
WOLFE, WINIFRED
WOMAN IN THE STONE. 1960

AFRIKAANSE VERHALENDE LEKTUUR

- BRITS, JOHANNES J.
MENSE VAN PARADYS. 1960
HENNING, NAN
KROMVLEI SE ERFENIS. 1960. EIKE-ROMANS
LAMONT, N. B., PSEUD.
ERIKA. 1959
MURRAY, ENA
LISE. 1960
PIROW, OSWALD
PIET POTLOOD. 1953
RADLOF, GERRIE, SKUILN.
VERSLETE MANTEL. 1960. OLOFF DIE
SEEROWER-REEKS.
STEYN, FRITZ
WERELD WAT WAS. 1960
VAN ELDERS, JACOMINA
VERBORGE DEUR. 1960

FOREIGN FICTION — ANDERTALIGE FIKSIE

NEDERLANDSE FIKSIE — DUTCH FICTION

- BRUGMAN, TIL
SPIEGEL EN LACHSPIEGEL. 1959
EKERT-ROTHOLZ, ALICE
GOUDEN WEB, UIT DE DUTS VERT. DOOR
W. F. DANIELS. 195-
KORTOOMS, TOON
MIJN KINDEREN ETEN TURF. 1960

JUVENILE NON-FICTION—JEUG-VAKLITERATUUR

- MANNING-SANDERS, RUTH
RED INDIAN FOLK AND FAIRY TALES,
ILLUS. C. HODGES. 1960

PALGRAVE, PAUL C. NYASHA TALES, BOOK 1, ILLUS. BY MARGARET H. PHEAR, 1956	J398
LEAF, MUNRO	J500
DE VRIES, LEONARD BOOK OF THE ATOM, TR. E. BREEZE, ILLUS. G. VAN STRAATEN, 1960	J500
SMITH, THYRA STORY OF NUMBERS, ILLUS. BY F. T. W. COOK, 1959	J511
FITTER, RICHARD S. R. SIX GREAT NATURALISTS, ILLUSTRATED, 1959. SIX GREAT SERIES.	J574
MINER, OPAL I. S. JUNIOR TRUE BOOK OF PLANTS WE KNOW, ILLUS. AU. AND MURR, 1959	J580
PODENDORF, ILLA JUNIOR TRUE BOOK OF ANIMAL BABIES, ILLUS. P. ADAMS, 1960	J590
BATTEN, HARRY M. WHISPERS OF THE WILDERNESS, ILLUS. BY KAY NIXON, 1960	J591. 5
PODENDORF, ILLA JUNIOR TRUE BOOK OF SOUNDS WE HEAR, ILLUS. C. MALTMAN, 1959	J591. 59
SPERRY, ARMSTRONG ALL ABOUT THE JUNGLE, ILLUS. BY THE AUTHOR, 1960	J591. 9
RAMSEY, SCOTT LOOK AT SHIPS, ILLUS. THOMAS GODFREY, 1960. LOOK BOOK SERIES	J623. 8
MOORE, PATRICK ASTRONAUTICS, ILLUS. DAVID HARDY, 1960. METHUENS OUTLINES SERIES.	J629. 1388
VAN BREDA, AART PLEASURE WITH PAPER, TR. BY W. E. JAMES, ILLUS. 1956	J745. 54
DEUCHER, SYBIL YOUNG BRAHMS, ILLUS. BY EDWARD AND STEPHAN GODWIN, 1959	J780. 92 BRA
MATTHEWMAN, PHYLLIS SIR MALCOLM SARGENT, 1959. RED LION LIVES SERIES.	J780. 92 SAR
WHEELER, OPAL FREDERIC CHOPIN, SON OF POLAND, LATER YEARS, ILLUS. C. PRICE, 1958	J780. 92 CHO
WHEELER, OPAL STEPHEN FOSTER, AND HIS LITTLE DOG TRAY, ILLUS. GREENWALT, 1955	J780. 92 FOS
LONGFELLOW, HENRY W. SONG OF HIAWATHA, ILLUS. BY KIDDELL- MONROE, 1960	J811
ROBINSON, CHARLES A. FIRST BOOK OF ANCIENT ROME, ILLUS. JOHN MACKAY, 1959	J937
COMMAGER, HENRY S. FIRST BOOK OF AMERICAN HISTORY, ILLUS. L. E. FISHER, 1957	J973
SCIENCE CAN BE FUN, ILLUS. BY THE AU, 1960. CAN BE FUN SERIES	

RAVIELLI, ANTHONY ADVENTURE WITH SHAPES, ILLUSTRATED BY THE AUTHOR. 1960	J513
MOORE, PATRICK YOUR BOOK OF ASTRONOMY, ILLUSTRATED. 1958. YOUR BOOK SERIES	J523
JOHNSON, FONIA POWER, ILLUS. BY KATHLEEN GELL. 1959. HOW IT WORKS SERIES, NO. 3	J551.51
HILLABY, JOHN NATURE AND MAN, ILLUSTRATED. 1960. PROGRESS OF SCIENCE SER.	J574.5
DUDDINGTON, CHARLES L. INSTRUCTIONS TO YOUNG BOTANISTS, ILLUSTRATED. 1960	J580
STANEK, VACLAV J. INTRODUCING BIRDS, TR. BY GEORGE THEINER, ILLUS. BY AU. 19-	J598.2
SCHNEIDER, HERMAN HOW YOUR BODY WORKS, JT. AU. SCHNEIDER, ILLUS. BY B. IVINS. 1960	J612
DAVEY, GILBERT FUN WITH SHORT WAVES, ED. BY JACK COX, ILLUS. BY B. GERRY. 1960	J621.384
WARRING, R. H. INSTRUCTIONS TO RADIO CONSTRUCTORS, ILLUSTRATED. 1960	J621.384
WESTBURY, EDGAR T. INTERNAL COMBUSTION ENGINES, ILLUS. BY THE AUTHOR. 1959	J621.43
GEE, KENNETH F. MAKE YOUR OWN MODEL RAILWAY TRACK, ILLUS. 1960	J625.1
BENDICK, JEANNE FIRST BOOK OF AIRPLANES, ILLUS. BY AU. 1958. FIRST BOOK SER.	J629.13
NEURATH, MARIE MAN-MADE MOONS, ILLUS. 1960. MAX PARRISH COLOUR BOOKS SERIES	J629.1388
INSULL, THOMAS TRANSPORT BY LAND, ED. BY PAUL RED- MAYNE, ILLUS. 1960	J629.2
MAUZEY, MERRITT RICE BOY, ILLUSTRATED BY THE AUTHOR. 1958	J633.1
WILLIAMS, GUY R. INSTRUCTIONS TO YOUNG MODEL-MAKERS, ILLUSTRATED. 1960	J688.1
WHEELER, OPAL FREDERIC CHOPIN, SON OF POLAND, EARLY YEARS, ILLUS. C. PRICE. 1955	J780.92 CHO
DEUCHER, SYBIL EDVARD GRIEG, BOY OF THE NORTHLAND, ILLUS. M. GREENWALT. 1957	J780.92 GR1
DUNCAN, SANDY IN ATHLETICS... DO IT THIS WAY, PHOTOS. BY JOHN BARLEE. 1960	J796.4
PEACH, LAWRENCE DU G. PLAYS FOR YOUNG PLAYERS, ILLUSTRATED. 1957	J822

- MILLER, MARGARET J. J827
SEVEN MEN OF WIT, 1960
- CLEATOR, PHILIP, E. J813
TRUE BOOK ABOUT ARCHAEOLOGY, ILLUS. BY
THE AUTHOR, 1950
- DUNN, MARY J914, 93
WE GO TO BELGIUM AND LUXEMBOURG, NEW
ED REV, 1959, WE GO SERIES
- WILLCOX, KATHLEEN M. J914, 93
YOUNG TRAVELLER IN BELGIUM, ILLUS. 1959
YOUNG TRAVELLER SERIES
- DE BEAUMONT, MARGUERITE J920 BAD
WOLF THAT NEVER SLEEPS, A STORY OF
BADEN-POWELL, ILLUS. 1959
- CHURCHILL, SIR WINSTON S. J940, 53
SECOND WORLD WAR, SELECTED AND EDITED
BY ANDREW SCOTLAND, 1950
- SOBOL, DONALD J. J942, 03
FIRST BOOK OF MEDIEVAL MAN, ILLUS. BY
LILI RETHI, 1959
- MORRIS, RICHARD B. J973
FIRST BOOK OF THE AMERICAN REVOLU-
TION, ILLUS. FISHER, 1958

NEDERLANDSE JEUGVERHALE — DUTCH JUVENILE FICTION

- BOUHUYS, MIES EF
TROUWE SCHIMMEL, KNIPSELS VAN EVA
HUYSMANS, 19-
- DERMINE, LUCIE EF
VLEKJE, HET KLEINE KALF, TEKENINGEN VAN
ROBERT MARZIA, 1958

ENGLISH JUVENILE FICTION

- BOYLE, KAY EF
YOUNGEST CAMEL, ILLUSTRATED BY RONNI
SOLBERT, 1960
- BRINK, CAROL R. JF
ANYTHING CAN HAPPEN ON THE RIVER,
ILLUS. BY W. W. BERGER, 1956
- DAULAIRE, INGRI EF
ABRAHAM LINCOLN, JT. AU. EDGAR P.
DAULAIRE, ILLUS. 1959
- DIEKMANN, MIEP JF
HAUNTED ISLAND, TR. POMERANS, ILLUS.
J. DALENOORD, 1959
- ESTES, ELEANOR JF
MIDDLE MOFFAT, ILLUSTRATED BY LOUIS
SLOBODKIN, 1960
- GARLAND, ROSEMARY EF
CANARY SHOP, ILLUSTRATED BY JULIETTE
PALMER, 1960
- GUILLLOT, RENF EF
NICOLETTE AND THE MILL, TR. BY G. MARSH,
ILLUS. BY C. MOZLEY, 1960
- HEWETT, ANITA EF
PICCOLO, ILLUSTRATED BY DICK HART,
1960, ACORN LIBRARY SERIES

MERRILL, JEAN F.	EF
SHANS LUCKY KNIFE, BURMESE FOLK TALE, ILLUS. RONNI SOLBERT, 1960	
WALTERS, HUGH, PSEUD.	JF
OPERATION COLUMBUS, 1960	
WRIGHT, DARE	EF
HOLIDAY FOR EDITH AND THE BEARS, PHOTOS. BY THE AUTHOR, 1960	
PRICE, CHRISTINE	JF
DAVID AND THE MOUNTAIN, ILLUSTRATED BY THE AUTHOR, 1959	
RUSH, PHILIP	JF
KING OF THE CASTLE, ILLUSTRATED BY MARTIN THOMAS, 1959	
SEREDY, KATE	EF
GYPSY, ILLUSTRATED BY THE AUTHOR, 1960	
STACK, PEGGY	EF
GNOME WHO CAME TO STAY, ILLUSTRATED BY THE AUTHOR, 1960	
TOMPKINS, JANE	JF
PENGUIN TWINS, ILLUSTRATED BY KURT WIESE, 19--	
UNGERER, TOMI	EF
CRICTOR, ILLUSTRATED, 1959	
UTTLEY, ALISON	EF
GREY RABBIT FINDS A SHOE, ILLUS. BY MARGARET TEMPEST, 1960	
WEIL, LISL	EF
I WISH, I WISH, ILLUSTRATED BY THE AUTHOR, 1960	
WEIR, ROSEMARY	JF
PINEAPPLE FARM, ILLUS. BY HUGH MARSHALL, 1960	
WHITEHEAD, GEORGE S.	EF
WHEN ANIMALS TALKED, ILLUS. BY B. GERRY AND G. S. DIXON, 1960	
ZINKIN, TAYA	JF
RISHI, STORY OF A CHILDHOOD IN INDIA, ILLUS. D. G. VALENTINE, 1960	
ANOTHER SIX, 1959	
BENARY, MARGOT	
LONG WAY HOME, 1960	
BROWN, MARGARET W.	
TWO LITTLE TRAINS, ILLUS. BY JEAN CHARLOT, 1960	
COCKETT, MARY	
SEVEN DAYS' WITH JAN, ILLUS. BY PEGGY BEETLES, 1960	
ETS, MARIE H.	
NINE DAYS TO CHRISTMAS, JT. AU. AURORA LABASTIDA, ILLUS. ETS, 1959	
HAMPDEN, JOHN	
SIR WILLIAM AND THE WOLF AND OTHER STORIES, ILLUS, 1960	
MATTSON, OLLE	
BRIG THREE LILIES, TR. STURGE AND SPRING, ILLUS, 1960	
MITCHISON, NAOMI	
RIB OF THE GREEN UMBRELLA, ILLUS. BY EDWARD ARDIZZONE, 1960	

- PETERSON, HANS
MAGNUS AND THE SQUIRREL, TR. HAMILTON,
ILLUS. I. WIKLAND, 1960
- PRICE, WILLARD
WHALE ADVENTURE, ILLUS. BY PAT
MARRIOTT, 1960
- PULLEIN-THOMPSON, DIANA
HIDDEN RIVER, ILLUS. S. ROSE, 1960.
REINDEER BOOK SERIES.
- SCHLEIN, MIRIAM
BUMBLEBEE'S SECRET, ILLUSTRATED BY
HARVEY WEISS, 1959
- TOMPKINS, JANE
PORCUPINE TWINS, ILLUS. BY KURT WIESE,
1955
- TOMPKINS, JANE
REINDEER TWINS, ILLUS. BY KURT WIESE,
1957
- TREECE, HENRY
VIKINGS SUNSET, ILLUS. BY CHRISTINE
PRICE, 1960
- WINDSOR-RICHARDS, ARTHUR
WHERE THE RUSHES GROW GREEN, ILLUS. BY
EDWARD OSMOND, 1960

AFRIKAANSE JEUGVERHALE

- OLIVIER, ALWYN
DIERE WAT HUPPEL EN SPRING, GEILLUS.
19-
- SKOENLAPPE EN DIE MOT, 1955. EXCEL-
SIORBOEKIE-REEKS, NO. 5

- CONSTANDUROS, DENIS
SIRKUS IS WEER HIER, VERT. GROENEWALD,
GEILLUS. J. T. KENNEY, 195-

EF

GEDRUK EN VERSPREI DEUR
DIE KAAPSE PROVINSIALE BIBLIOTEEKDIENS
KEEROMSTRAAT 48, KAAPSTAD
PRINTED AND DISTRIBUTED BY
THE CAPE PROVINCIAL LIBRARY SERVICE,
48, KEEROM STREET, CAPE TOWN.



THE CAPE LIBRARIAN

Official Monthly

Journal of the

Cape Provincial

Library Association

September 1961

